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VOLUME 140, NO. 7

TUESDAY, NOVEMBER 16, 2010

LEWISTON, MAINE

Hansen announces new trustees Chairman vows to improve finances

SARAH MANEVAL
CONTRIBUTING WRITER

Significant changes were made to the composition of the Bates College Board of Trustees this November. Michael W. Bonney '80, P'09, P'12 was elected Chair of the Board, and Allison R. Bernstein was elected Vice Chair. Five new members were appointed to the board: Andrea Conklin Bueschel, Richard Forde, James McNulty, Carol Lind Rattray and Lena Sene.

Having a board of trustees is a requirement for an educational institution to attain nonprofit status, which allows for tax-deductible donations and other tax exemptions, according to State and Federal law. The board is responsible for approving the College's budget, raising funds, hiring and overseeing the president and approving long-term strategic planning.

The board of trustees is composed of 40 members in various fields, ranging from business to academia. While the qualifications of the trustees vary, members are leaders in their respective fields, have volunteered for the College in many capacities and are committed to furthering the values and mission of the school.

Bonney, an economics major at Bates, succeeds the recently-retired Joseph T. Willett '73 as chairman of the board. One of his primary goals as chairman is to initiate a campaign to increase the endowment and annual fund by harnessing the passion of the trustees.

"I want to try to improve the breadth of understanding of what it means to be a Bates trustee, the governance structures of the board, and ultimately, the financial condition of the College," said Bonney.

Bonney began his career in a sales and marketing position at Zeneca Pharmaceuticals and is now chief executive officer of the highly successful Lexington, Mass.-based Cubist Pharmaceuticals Inc. He oversaw the development, marketing and launch of CUBICIN, the most financially successful intravenous

antibiotic in U.S. history.

Bonney joined the board in 2002 and has served on key committees including Budget and Finance. "He was elected for his leadership skills and his deep Bates roots," said President Hansen. "He runs a complex business, serves with distinction on other boards and comes from a long line of Bates graduates," she said. Bonney also serves on the Board of the Pharmaceutical Research and Manufacturers of America and the Beth Israel Deaconess Medical Center in Boston, and was a former board member of the Biotechnology Industry Organization.

New Vice-Chair Allison Bernstein P'09 received a bachelor's degree in history from Vassar and both a master's and doctorate in history from Columbia University. Having served on the Bates board since 2007, Bernstein also has extensive experience as a member of the Vassar College Board of Trustees.

"Allison brings both her own strong academic career and decades of support for educational opportunity and philanthropy nationally and internationally," said Hansen. Bernstein, a former vice-president of the Ford Foundation, recently joined the faculty of Spelman College as the Cosby Endowed Chair of the Humanities and Comparative Women's Studies.

The other new board members replace trustees who retired this past May. Richard Forde '75 graduated with a bachelor's degree in economics and is the chief investment officer of the global health service and insurance company CIGNA Corporation. He is directly responsible for CIGNA's approximately \$18 billion of assets.

Lena Sene '00, who holds a bachelor's degree in economics and a Master of Business Administration from Harvard Business School, is fluent in five languages. She worked in private banking at JP Morgan and was appointed to a White House fellowship in 2006. Currently, she is a partner at the emerging capital markets firm, Impact Capital

See TRUSTEES, page 5

College hires Martinez to promote diversity

PALO PEIRCE
MANAGING NEWS EDITOR
&
ALI DUKAKIS
CONTRIBUTING WRITER

Michael Martinez, a native of Wichita Falls, Texas, is the newest member of an innovative college mission to encourage diversity on campus. He will begin work on Dec. 1st as the College's second director of multicultural recruitment and associate dean for student transition, known colloquially as the "swing dean" position. Martinez will be responsible for the recruitment of multicultural students to the College as well as the retention of these students through work in the Dean of Students Office.

A 2005 Princeton graduate, Martinez previously served as the executive director of Academic Success Program (ASP), a Dallas-based college access program, where he worked to help urban and underprivileged high school students with the college application process.

According to their Web site, "The Academic Success Program is a college access program that aims to build a college-going culture by connecting primarily first-generation, low-income and/or minority high school students with the nation's top colleges and universities." ASP student-participants have matriculated at colleges and universities across the country including Harvard, Middlebury and Yale.

Martinez credits the ASP program, which he joined his sophomore year of high school, as the primary reason why he even considered the possibility of leaving Texas and attending college. Throughout college, Martinez would come home during breaks and volunteer at the ASP program that had served him so well. "I wanted to impress everyone at home, and this was my drive for success," he said. After completing college, ASP hired Martinez as a salaried adviser for the program.

Martinez applied to the swing dean position because he understands col-



OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTO
Michael Martinez will assume the position of "swing dean" on Dec. 1st.

lege access from the secondary school perspective and he wants to learn more about the challenges that multicultural students face and the solutions that colleges can employ.

"Bates is truly innovative in its support of diversity because of the amount of resources it dedicates towards recruiting and the amount of resources it uses to cherish the diversity once it gets here," Martinez said.

The swing dean program couples recruitment with retention to help facilitate the transition that many multicultural and first-generation college students face when arriving at Bates. Martinez will switch roles with the other swing dean, Director of Multicultural Recruitment and Associate Dean of Student Transition Carmita McCoy, on an

annual basis.

Starting in December, Martinez will work in Admissions reading prospective student applications for the class of 2015 and will then follow the class' progression from his position in the Dean of Students Office. For the 2011-2012 academic year, he will assist the students he helped recruit the previous year. The system is designed to have each cohort of students develop a rapport with their swing dean who can provide them valuable counsel.

The program is regarded as a successful model for other institutions that attract students from varying cultural and socio-economic backgrounds, said Martinez. This diversity is reflected in the makeup of the class of 2014 of

See SWING, page 6

Beloved Commons poet maintains rapport with students

EMILY CULL
ASSISTANT NEWS EDITOR

Pablo Colon, a member of Dining Services, is a fixture of the Bates community.

Outgoing and friendly, he can always be found in Commons sharing a story or joke with students and professors. A "people person," Colon admits that he often disregards his wife's advice to "not get too gabby." However, those who have heard Colon discuss his experiences in the Navy and as a witness to whale-gutting in Iceland undoubtedly enjoy all the stories he has to tell.

Colon, a native New Yorker of Puerto Rican descent, began working

at Bates in 1989. Before that, he traveled throughout the United States, Europe and Africa during his career in the Navy. A longtime writer, Colon penned his first story in response to the aggressive racism he encountered in Delaware during his travels.

He recalled a night when he entered a small café and was treated rudely by a waitress and a group of men who looked like they had "come straight out of Dukes of Hazard." The men forced him to leave, directing him to the area behind the restaurant reserved for "coloreds." On a separate occasion, a group of young men driving by the naval base threw bottles out the window and yelled obscenities at him.

These experiences inspired Colon

to begin writing in the early 1960s, and he has not stopped since. Upon leaving the Navy, Colon was honored with several medals for his service, including a Good Conduct medal. He then worked in a mill, a bank and as a bartender for the American Legion, and he even bought a food business with his wife, which they managed together for seven years before selling it.

"I didn't know what I was going to do," he said. "And then I found Bates." Colon quickly grew to be an integral member of the Dining Services team, and he was promoted to Pub Manager of the Den within a year of his new job. He also became popular with the students as the head of the pizza station in Old Commons, where he invented new flavor combinations such

as vegetarian pizza with ranch sauce, an instant favorite.

An accomplished poet, Colon has been invited to read his work at many Bates functions over the years, including a Mays Men event and a poetry reading at the Ronj.

His invitation from the senior class president one year to read his piece,

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INSIDE

Senior class gift

Simone Pathe '11 discusses non-monetary student contributions • **Page 4**

Security debunks rumors of fake ID buy-backs

Despite isolated incident, relationship with Taylor Made remains strong • **Page 6**

Actors spar, interrogate, seduce

Robinson Players present One-Acts Festival • **Page 8**

High expectations for squash

Team starts season ranked No. 12 nationally • **Page 10**



GARDINER NARDINI/THE BATES STUDENT
Pablo Colon has experienced many changes in dining operations in his 21-year career at Bates.

FORUM

The Bates Student

Military intervention continues to play central role in Latin America

CAMERON SHELDON
CONTRIBUTING WRITER

Brazilian politics set a benchmark for the rest of Latin America. The imminent runoff presidential election is no exception. October 31st marks an end to the contest between Dilma Rousseff, leading candidate and voice of the Worker's Party, José Serra of the Brazilian Social Democratic Party, and Marina Silva of the Green Party. Untainted by corruption or fraud, the highly anticipated triumph of Rousseff will introduce another addition to the recent wave of democratically elected female leaders who have surmounted the gender barrier.

More importantly, the absence of military influence in the election signifies stability and a meaningful departure from Brazil's long history of military intervention in politics. During the military regime of 1964-1985 specifically, Brazilian military executives were endowed with unprecedented power, often unchecked by congressional consent. The decades-long of monopolized power faced reinvention only after a new election law enabled the formation of political parties in the 1980s.

Military intervention of this kind is not unique to Brazil. Latin America has witnessed a number of military governments that have violated human rights, thereby creating an atmosphere of fear in which liberty and the rule of law are irrelevant.

However, military intervention has not always been a necessary evil used to topple the existing state apparatus and establishing a new regime. Rather,

it has taken on an emerging role as a vehicle for democratic consolidation and the preservation of civilian-led, state infrastructure.

The Guatemalan military is infamous for dominating its country's politics. Rampant human rights violations, mandatory conscription into civilian paramilitary patrols and the exploitation of ethnic distinctions have all contributed to its turbulent history.

Military political supremacy came to the fore in light of the cold war-influenced and CIA-orchestrated overthrow of leftist Colonel Jacobo Arbenz in 1954. During the subsequent program of extreme repression and genocide, the military was subject to neither the rule of law nor the democratic control of elected authorities. Such unjustifiable military intervention initiated a dark legacy of civil war between the Guatemalan counterinsurgency state and guerrilla groups.

Why is this legacy important?

The dangerous excesses of military intervention and control continue to manifest themselves throughout Latin America. In June 2009, Honduras was host to the first military coup in Central America since the end of the cold war. In response to President Zelaya's unconstitutional referendum to revise the Constitution and lift presidential term limits, soldiers usurped Zelaya's power and physically extricated him from the country.

The executive's extralegal inclinations clearly did not comport with the principles of democratic rule of law. However, the militant uprising against Zelaya demonstrated a complete lack of respect for democratic infrastructure

and a disastrous failure in both vertical and horizontal accountability of state institutions, which did not properly act to redress or punish the illegal actions perpetrated by Zelaya.

This begs the question: is the use of undemocratic action as a means to combat undemocratic action justified?

Absolutely not. The ousting of Ze-

**"This begs the question:
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laya resulted in an unprecedented state of siege and the installation of an illegitimate interim government led by Roberto Micheletti. The capital was paralyzed as tanks patrolled the streets, planes flew overhead, and soldiers guarded main government buildings. Social and civil rights were curtailed by measures like the implementation of a national curfew, the detainment of several pro-Zelaya supporters, and the muzzling of government-friendly media.

As such, the Obama Administration and Organization of American States (OAS) responded in kind to the illegal coup, calling on Honduran officials to abide by democratic norms and tenets of the rule of law.

Has military involvement in the po-

litical sphere always carried such negative connotations?

Contrary to popular thought, no. Although Latin America's armed forces have not stepped out of politics, they have effectively stepped aside. Consider the militarization of the drug war in Mexico. In an attempt to tend to the high levels of crime and insecurity linked to drug activity, military forces were deployed to deal with notable drug activities in several states. The use of the military as a legitimate extension of state authority resulted in the extradition of top drug cartel leaders and negotiations with the United States to implement an anti-drug program for surveillance and the eradication of crops in drug-producing areas.

Following the December 1996 Guatemalan Peace Accords, the administration of Alvaro Arzú achieved the political subordination of the armed forces to civil authority by enacting major changes in the military's leadership and duties. During this time, the 2,421-member rural Mobile Military Police were disbanded, 271,000 members of the civil patrols were demobilized and four military zones were closed.

Following these reductions, Arzú used the army as an answer to the urban crime explosion and the problem of poorly trained, corrupt national police. This temporary policy of military intervention allowed the country to develop a new, more robust civil police force.

Most recently, the Ecuadorian military has come into the limelight. President Rafael Correa was held hostage several weeks ago in Quito by a contingent of the national police, an uprising spurred by certain provisions of

his new austerity plan. In response to the confrontation, the military exercised the full weight of its political agency in order to deliver Correa from the hands of his captors.

According to head of the Armed Forces Joint Command, General Luis Gonzalez Villarreal, the army has thrown its full weight behind Correa and "will take whatever appropriate action the government decides on." Villarreal's words and actions are indicative of democratic consolidation and the successful subordination of the military under Correa.

Latin America has endured over 50 military regimes during the course of the 20th century. Throughout its politically tumultuous history, Latin America has witnessed the military play a crucial role. This role has taken many forms, and has evolved into a complex dichotomy between good and evil in civil-military relations.

Often recognized as a source of detrimental and subversive power, the military has led to the formation of exclusionary regimes, highly personalistic tyrants who terrorize the public and political opponents, and maintain their power through bloody wars. Diverging from this stereotypical role, the armed forces have also contributed to robust democratic solidarity.

In the wake of a passing era, the military has preserved the rule of law and championed the strengthening of public and private safety. As such, new and emerging democratic roles for the military have opened a new chapter in military interventionism, thereby justifying and validating its powerful political agency and absolute centrality in Latin American politics.

Nationwide Four Loko craze has not affected the College

SCOTT OLEHNIK
STAFF WRITER

I'm sure most of the campus has heard of the now infamous drink Four Loko. A fruity malt-beverage with an alcohol content of up to 12 percent by volume (ABV), Four Loko, along with other caffeinated alcoholic beverages, has recently come under scrutiny for putting college students around the country in hospital beds.

Springing into the party scene in 2005, the Four brand of drinks, featuring both controversial "Loko" and "MaXed" varieties, have become a favorite among students on college campuses. Famous for their irresponsibly high alcohol and caffeine content, the drinks are said to mask the feeling associated with excessive alcohol intake, and thus lead to severe alcohol poisoning in many drinkers.

Dr. Michael Reihart, an emergency room doctor from Lancaster General Hospital in Lancaster, Pennsylvania who has treated adults who have ingested too much of the drink, said in a recent New York Times article that it's, "one of the most dangerous new alcohol concoctions I have ever seen. It's a recipe for disaster because your body's natural defense is to get sleepy and not want to drink, but in this case you're tricking the body with the caffeine."

A recent string of injuries and hospitalizations at Ramapo College and Central Washington University prompted many colleges nationwide to ban the beverages from

their campuses. So far, Bates is not among this list of schools.

At the prompting of various state Attorneys General across the country, the FDA "intends to look into the safety and legality of their products." The Food and Drug Administration elaborates further: "The increasing popularity of consumption of caffeinated alcoholic beverages by college students and reports of potential health and safety issues necessitate that we look seriously at the scientific evidence as soon as possible."

On their website, the FDA states that "26 percent of U.S. college students have reported using [Four Loko or similar beverages]"

While I have not heard of any specific instances on our campus, I can only assume that it has been used, most likely in a responsible manner. This is not to suggest any of that will change, but one must look cautiously at beverages that the FDA calls "potentially unsafe."

Historically, the FDA has not approved caffeine as an additive in anything but soft drinks, which is what brings us to the present situation. Four Loko is under review because its contents are potentially unsafe due to the addition of caffeine. The Abheuser-Busch company's combination beverages, which were similar to Four Loko in constitution, were discontinued for the same reasons the current beverages are under fire.

In addition to the FDA, the Federal Trade Commission (FTC) is looking into the marketing of the

drinks, painting the colorful packaging as well as the fruity flavoring as a ploy to attract the country's youth.

While a dedicated reporter might have tried the drink to get a better understanding of its effects, I decided that it would not be in my own best interest. To be sure, I have not seen Four Loko or any similar beverage being used heavily on campus. In fact, I have only seen someone drink it on one occasion, several weeks ago. I can only hope those drinking it were cautious.

The Phusion Company, which owns the brand released several statements defending its products, arguing that the nature of the packaging is concurrent with other malt beverages. In addition, measures have been taken to ensure that minors cannot purchase the beverage, it contends.

In the capitalist world that we live in, I expect to see Four Loko and similar beverages remain on the shelves, and this is not necessarily a bad thing. If it is found to be "safe," there will be those that still call for its removal from the shelves. However, as with many other things that people would have banned, we cannot expect to have someone watching out for us all the time. People have to be smart enough to make their own, informed decisions, and live with the consequences of their actions.

Right now, we'll wait and see if the fabled trend of Four Loko abuse rears its ugly head at Bates, and if any real problems arise. I would bet that we won't have a problem, but that remains to be seen.

Legislative loopholes allow dangerous chemicals in personal care items

ERIN BOURGALT & CATIE LARY
CONTRIBUTING WRITERS

How many personal care products do you use daily? Think about it: shampoo, conditioner, soap, shaving cream, deodorant, toothpaste and body lotion are just a few. Do you use aftershave, cologne, sunscreen, nail polish or hair-spray? What about the makeup products that many students apply everyday?

The average woman in the United States uses a dozen personal care prod-

ucts each day, containing 168 different chemical ingredients. The average man in the United States uses around six products daily, containing 85 different chemicals. These products have become so ingrained in our daily lives that we use most of them without thinking twice. We don't think of how we ingest, absorb and inhale the chemicals in these products daily.

Due to gaping holes in federal law, the \$50 billion dollar cosmetics industry can put unlimited amounts of chemicals into personal care products without mandatory monitoring of health effects,

pre-market testing or even thorough labeling requirements, according to safecosmetics.org. For a class project in our Gender and Technology class we talked to over two hundred Batesians about the products they use, and then checked out cosmeticdatabase.com to see what toxins people on this campus are exposing themselves to daily.

Our findings are unsettling. For example, many AXE deodorant products include ingredients linked to cancer,

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General Education concentrations hinder students' academic exploration



AFROZ BAIG
MANAGING FORUM
EDITOR

I have the utmost respect for the education I've received at Bates, and as a senior I am beginning to realize how much I've grown during my time here. However, one aspect of my Bates education that causes me great duress is the General Education concentrations.

While I realize that the Gen Ed system is still fairly young and that the class of 2011 is the first class for which the concentrations have been required, I am still not convinced that these requirements provide the best method for students to explore disciplines outside of their majors.

In theory, the concentrations are a great idea: bringing together courses from various departments under a shared theme. What could be more true to a liberal arts education than a requirement that forces students to explore courses they may otherwise have overlooked? But the reality of the requirements is hardly that ideal.

My first major criticism of the Gen Ed system is that courses that have content that apparently pertains to a con-

centration are often not listed under that concentration. Thus, students who have an interest in the overall theme of their concentrations don't have access to all the courses that may expand their knowledge on that theme. This has been my personal experience, and it is beyond frustrating.

Secondly, many of the concentrations have biases towards certain departments, meaning that a vast majority of the courses that can count for the concentration are offered through, or cross-listed with, one department. This works out great for a student who may be majoring or minoring in a certain department and has a concentration that is overwhelmingly comprised of courses from that department. It opens up the possibility for them to "double dip" courses. However, the fact that fulfilling the requirements for a concentration is easier for some students than others demonstrates an important inequity in the system.

The ease of completing a concentration for certain students becomes even more obvious when you consider that certain concentrations are contained entirely within one department. For students interested in chemistry or English, there are concentrations comprised of only chemistry or English courses. This is mind-boggling to me because

concentrations are meant to foster academic exploration and not to serve as a mini-minor within the departments.

Students who need to take Spanish classes to fulfill study abroad requirements are not so lucky. The classes they take to become proficient enough to go abroad cannot count towards anything unless they minor or major in Spanish or pursue higher level Spanish courses to fulfill the Writing Spain concentration.

One major oversight in the implementation of Gen Eds was the lack of understanding about the role that class offerings, W1, W2, W3, SLQ, major/minor and study abroad requirements would play throughout the process. For double majors, 22 out of their 32 classes might be spent trying to satisfy their majors. Tacking on the writing requirements, the SLQ requirements and potential study abroad plans, the 10 remaining courses these students have left to enjoy during college don't seem to be enough.

Personally, trying to navigate the General Education concentrations has been nothing short of a headache. Because I am pursuing a double major and also studied abroad, I ended up picking a concentration based on the coincidence that two courses I took freshman year fit. Since then, I have had no luck

reaching the advisor for the concentration to get help answering questions about requirements, and my first year seminar has mysteriously disappeared from the list of courses that count towards the concentration. Needless to say, the system has a lot of kinks.

In an ideal world, I probably would have picked a concentration like South Asian Studies or Law and Society because those are topics that interest me. Instead, I am fulfilling requirements for a concentration that is a blend of classes I accidentally took and classes that I am "double dipping" with.

Perhaps the most frustrating element of the Gen Ed system is that theoretically, it's effective. I understand the intent and even support the idea that brought it into existence. Many times students get stuck in the rut of only taking classes within certain departments while exploration takes a back seat. Based on my experiences, the Gen Ed requirements are not the best way to encourage exploration. Rather, they have just become another burden, another set of requirements on yet another laundry list.

Should Bates revert to only requiring majors, minors and the General Education requirements, and scrap the concentrations altogether? I'm not sure that I have the answer to that

question. Perhaps the system works well for students pursuing one major, and maybe some concentrations are designed to function more effectively than others. Then again, numerous members of the class of 2011 have voiced that the concentrations do not meet their designed intent and are a source of frustration.

Could the existing system even be revised? And if it were, how would that transition take place? I'm not foolish enough to think that the College would consider changing the concentration requirement based solely on the article that I am writing.

However, in many ways, I feel that this article reflects an undercurrent of student opinion that does not have an outlet. While the concentrations make sense in theory and live up to the ideals of Bates as a liberal arts institution, they fail to fulfill the needs of students. Instead of allowing students to explore more courses outside of the many requirements they are already working to satisfy, the Gen Ed concentrations end up restricting students and placing even more requirements on the limited number of courses they can take at Bates.

This approach to education does not seem very liberal to me.

College community misses opportunity to remember veterans

RACHEL ZOE BAUMANN
ASSISTANT FORUM EDITOR

Daniel Radcliffe, Emma Watson, Rupert Grint, Veteran's Day, Remembrance Day and Nov. 11th. You might be wondering what all of these different things have in common.

Last Thursday, Nov. 11th, was Veterans Day, also known as Remembrance Day, Armistice Day or Poppy Day in other parts of the world.

The Germans signed the Armistice at the eleventh hour of the eleventh day of the eleventh month of 1918, finally marking the end of World War I. The next year, on the one-year anniversary of the end of the war, King George V declared that there be a two-minute moment of silence at 11 a.m. across Great Britain to remember all of those who had fought and lost their lives. Sixteen million soldiers and civilians died in World War I across the world.

The London premiere of the first part of the epic finale of Harry Potter was also last Thursday, Nov. 11th. Surrounded by thousands of fans, Radcliffe, Watson, Grint, Tom Felton, Ralph Fiennes and J.K. Rowling donned red poppy boutonnieres at the red carpet premiere.

Some of you might be wondering, red blossoms for what?

The British lost a large number of people in World War I: 1,225,914. The poppy symbol comes from the famous poem written by Canadian Lieutenant Colonel John McCrae, entitled "In Flanders Field." McCrae witnessed thousands of poppies growing and blooming among the trenches in the battlefields of Flanders, where some of the most devastating battles occurred and where hundreds of thousands of men died from poison gas in a war of attrition fought in the trenches. The color of the bud represents the blood of the countless people who lost their

lives.

The poem became popular, and the image of the poppies became a symbol for those who were killed.

So, the famous stars wore their poppies to remind England that last Thursday was more than just a day for celebrating a movie; it's also a Remembrance Day to honor those who died.

In a world where people are sometimes so thoughtless and seem to only care about entertainment, the Harry Potter stars made a point to show England and the world that caring about your country and its past is important.

But what did Bates do? I did not hear Veterans Day mentioned once the entire day except when one of my friends said that Google featured a picture of a soldier holding a flag.

Many high schools have the day off to honor the many veterans in surrounding towns. It makes sense that we do not have this day off; we have several breaks anyway. But what about speakers, or at least, a remembrance gathering for those who would like to remember? And for those who want to think about the soldiers who are dying for us right now, in 2010?

Bates should mark this day and students should get together to remember the past.

Right now, the United States is fighting two wars; soldiers are fighting these wars for us. The entire weight of fighting these wars falls on a few volunteers and their families, while we have the incredible privilege of living in a safe place and getting an education at a school like Bates.

Remembering is part of being a community; it should teach the members about their history. The 10-year anniversary of September 11th is next year. Most of us were in the fourth, fifth, sixth or seventh grade. We can all remember. What are we going to do to actually remember?

Dangers of personal care items

CONTINUED FROM PAGE 2

developmental and reproductive toxicity, allergies, neurotoxicity, organ system toxicity and more. Many Dove shampoo products contain ingredients linked to similar concerns as well as ingredients that have restrictions because of their toxicity. Perhaps the most troubling finding about these and other similar products is the lack of information we have about the chemicals.

The existing legislation governing personal care products in the United States, the Food, Drug and Cosmetics Act of 1938, gives the cosmetics industry the power to regulate ingredient safety. This legislative weakness enables cosmetic companies to use the cheapest chemicals in their products, profiting at the expense of our health.

According to the Campaign for Safe Cosmetics, the FDA currently does not have the authority to require safety assessments by the cosmetic industries or product recalls. In May 2010, the FDA could not recall skin whitening creams even though the Chicago Tribune found six of 50 creams containing levels of mercury banned by federal law.

Some of the world's largest cosmetic companies label themselves "pink ribbon leaders" at the forefront of the fight against breast cancer. However, they

use hormone-disrupting chemicals in their products that might cause breast cancer. This hypocritical phenomenon has been dubbed "pinkwashing."

Companies such as Estee Lauder, L'Oreal and Revlon all advertise themselves as being concerned about the success and well-being of their female customers, yet they won't take simple precautions such as removing known carcinogens from their products.

It is more distasteful that all of these companies are already making safer products for their European customers, but because the United States puts no pressure on the cosmetics industry to make safer products, the billion dollar corporations are still using the cheaper and more toxic chemicals in products sold to American consumers.

Many of these harmful chemicals produce even more harmful contaminants when mixed together, such as 1,4-dioxane. The Campaign for Safe Cosmetics states that "Very few, if any, cosmetics or personal care products list 1,4-dioxane as an ingredient even though...it may be found in 22 percent of the more than 25,000 products in the Skin Deep database of cosmetic products. That's because 1,4-dioxane is a frequent contaminant of common cosmetics ingredients, but as a contaminant it is not listed among intentionally added ingredients."

L'Oréal, John Frieda, Neutrogena

and Redken shampoo products are a few examples of the 835 shampoo products that may have 1,4-dioxane. Other products include moisturizers, body washes, conditioners, lotions, hair spray, lipstick, deodorant, mascara, eyeliner, and many more. A full list can be found on CosmeticsDatabase.org.

It is hard not to freak out about what these chemicals do to our bodies. Now think about the generally ignored upstream and downstream effects of the chemicals in these products. If it is harmful to wear nail polish, what are the health effects on the people who manufacture nail polish or work in nail salons? What happens to the surplus chemicals discarded from factories and what do the chemicals do to the environment after we use them? The chemicals may runoff into our drinking water, or end up affecting other parts of our ecosystem. The scariest part about the upstream and downstream life cycles of the toxic chemicals in these products is that we know virtually nothing about the effects.

Stay informed! Check out SafeCosmetics.org, EnvironmentalHealthNews.org and CosmeticsDatabase.org for more information. Also, come to the information session led by students from the Gender and Technology class on Wednesday, Dec. 1st, at 7:30 p.m. in the Keck Classroom.

Unseasonal weather makes students yearn for winter

ALEC GREENBERG
ASSISTANT FORUM EDITOR

The first snow of winter is an event I hold in high esteem. Something about that first time we walk outside to see our campus coated in white makes my insides feel fuzzy. And as news of the first snow dusting itself across Minnesota reached me, I couldn't help but think to myself: "What's up, Maine?"

This past Saturday, in Lewiston, it felt much more like summer blending into fall. I estimated the temperature was somewhere around 55 degrees. Only one word comes to mind when I think of the weather of the past year: bizarre.

Last spring came early. Remember those pleasantly warm days in March? It felt like Short Term came two months early.

I can't help but feel a little bit jilted by the lack of snow in Maine. Oh great North, where are your chills of legend? Your freeze of faith? Your icy ire and wind of wisdom?

Minnesota did us one better this weekend. I mean, can't we at the very least muster a couple of inches? I feel like we've lost a little bit of mojo. Maybe I should be careful what I wish for. After all, once that novel feeling of warmth wears off and the first snow angel is made, we'll be see-

ing mini glaciers form all around campus that won't melt for a long, long time.

I think that our ability to stomach the cold is a point of pride. When I go back home to Connecticut, I definitely get a little smug when people say, "Aren't you cold?" All I have to say is, "Are you kidding me? I live in Maine." And what signifies the spirit of wintry wonder more than a snowstorm? Identity crisis!

And so I turn skyward and below: "Where art thou, winter wonderland?" Christmas is just around the corner and old man winter had better not disappoint me. For what

is Ole Saint Nick's favorite holiday without white dusted whirls and the steam of a heated beverage filling your nose as you walk down College Street? That, to me, epitomizes a Maine winter.

All this in the way of saying: "Pick up the slack Jack!" It's time we began the winter in earnest. We've played Frisbee. We've had a good frolic on the quad. The leaves are all but blown away. The World Series is over, by the way, congratulations San Francisco Giants! Skies, feel free to fire your first snowy salvo! I'm ready, and I'd like to believe that the whole campus is, too.

Have talent? Are you an artist?

The Bates Student is looking for student cartoonists. If you have any interest, please e-mail abaig@bates.edu or spathe@bates.edu. We look forward to hearing from you!

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Welcome, Bates Students

Seniors contribute to the college without contributing to senior gift



SIMONE PATHE
EDITOR-IN-CHIEF

Last Friday, Nov. 12th, the Senior Gift Committee held a cocktail party in the Mays Center to educate seniors about the senior gift, which if you weren't aware, is now given in the form of a deposit into the Bates Fund instead of as a tangible item or initiative.

I considered going to the party but didn't. The idea of dressing up in cocktail attire and sampling free drinks and hors d'oeuvres appealed to me more than the prospect of hearing about the senior gift, but most seniors would probably agree.

I have profited from the resources Bates offers in many ways. I have a beautiful room on campus, I've attended stimulating lectures delivered by nationally and internationally recognized speakers from the Southern Poverty Law Center's Morris Dees to the News

Hours's Jeffrey Brown and to Michael Pollan. I've never had a bad professor, and I know that they must be paid competitively to stay here. I print hundreds of pages of course readings and articles for thesis research in Ladd, and I am eagerly anticipating the shipment of new computers for the newsroom. Bates pays for all of that.

So I feel slightly guilty speaking out publicly against the senior gift and the committee that works tirelessly to secure donations. Nevertheless, I think it's inappropriate and insensitive to be hounding seniors for money in November.

I don't care if they only want me to give \$5. It's the fact that I'm expected to give money to Bates while I'm still here that irks me. My parents have shelled out thousands of dollars for me to even be here.

Please don't accost me for money when I walk into Commons. Don't waste money printing over 400 letters and glossy black party invitations to seniors who promptly ditched them in the recycling bin in the mailroom.

And this goes for the Bates Parents Fund too. You can stop sending my parents expensively printed brochures beg-

ging for a donation; you're not going to get one. They've already given enough money to Bates. I'm not just complaining about the exorbitantly high cost of tuition; my parents knew what they were signing up for when they happily supported my decision to come to Bates, and they understand that running a good school takes money. But over my years here, they've had to pay in the hundreds of dollars for dorm damage that I did not cause.

I see the hypocrisies in complaining about how Bates lacks other things that our rivals have and refusing to give money to the Bates Fund. Bates needs money to be more competitive and to offer a better experience to a broader range of students.

But I'm not an alumnus yet, and I don't want to be treated as one. I'm still a contributing member of this community.

I give back to Bates, albeit not monetarily. With the help of a dedicated staff, I put out this newspaper, and although some of you may not always agree with or like what you read, I've worked past dawn most Tuesday mornings this year to ensure that sentences are punctuated properly and

facts are checked. I want the quality of the newspaper to have a positive reflection on the College.

In the interest of full disclosure, yes, I am paid for this job, but I make less per hour than the typical campus job pays because I clock so many hours in the newsroom it would be too expensive to pay me per hour.

Excerpts of an article I wrote for the Bates Magazine and a photo I took abroad are featured in the Bates viewbook that prospective students and their families pick up in the Admissions Office. I'm honored to have my work featured in this publication, but shouldn't this too be considered giving back to Bates? I'm helping sell Bates to the next generation even if I can't afford to finance it for them.

I'm not alone. At all times that school is in session, there are three people on this campus who have to be ready to drop their personal priorities to respond to a medical emergency. On any given Saturday night, students on Bates EMS may not get to bed until 3 a.m. because they've been responding to calls all night, only to be awakened by another tone at 5 a.m. EMTs at Bates work for free; they volunteer

their time and pay for an expensive training course because they like what they do and they care about the well-being of their peers.

Providing entertainment is giving back too. Students in the Bates Musicians Union, the College Orchestra and Choir and the Robinson Players enhance the quality of life at Bates, and although the College allocates them money to do this, they provide the brainpower and creativity and dedicate long hours to rehearsing shows that feed the College's pride in "the arts at Bates."

There are hundreds of students who give back to the College, giving it a good name by performing well academically and cementing solid bonds between campus and the Lewiston-Auburn community.

I fear that aggressive campaigns targeting seniors for money now will only disillusion them from donating as alumni.

So in the dwindling months of senior year, before I lose my Bates e-mail address, don't ask me for money, because I don't have any. And don't assume that after paying Bates tuition for four years, my parents have any either.

Digitz

2

Number of years a former BART police officer was sentenced for shooting an unarmed man in Oakland, CA

11

Number of month's rapper T.I. was sentenced to jail for violating the terms of his probation.

26

Number of years in jail American student Amanda Knox was given for the murder of her British roommate while studying abroad in Italy

9

Number of months 14 year old Elizabeth Smart spent in captivity at the hands of her middle-aged kidnapper

Source: CNN.com

Share Your Opinion!

Anyone can write for the Forum section. If you have a reaction or opinion you would like printed, please e-mail it to abaig@bates.edu by 6 p.m. on Sunday.

CORRECTION:

Carelton "Zeke" Finch, 87, graduated with the class of 1945, in June 1947, not in 1950 as stated in the Nov. 2nd article, "Navy V-12 Alumni reunite, recall fond memories of program."

BATES RATES

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home**



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season!**

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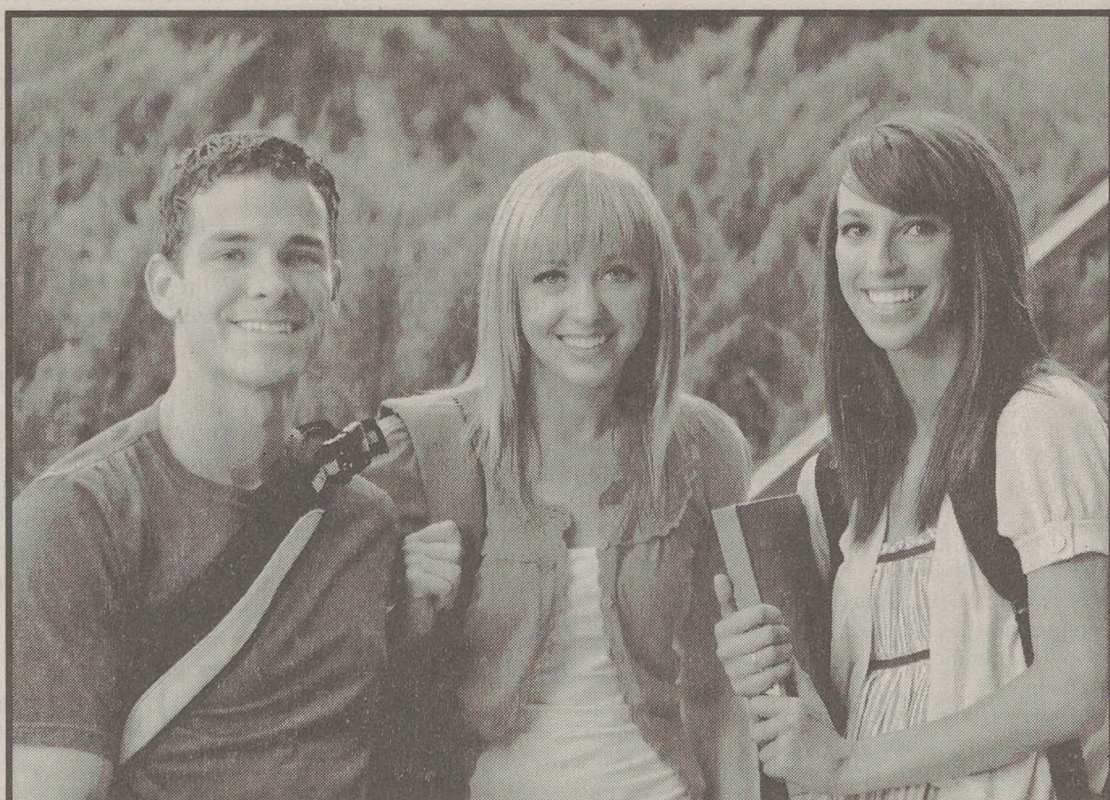


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classical music,
one-act plays,
oh my!**

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NEWS

The Bates Student

Study shows increased video game sales linked to vertically integrated firms

PALO PEIRCE
MANAGING NEWS EDITOR

"There is a strong positive correlation between vertically integrated firms and video game performance," said Ricard Gil, a professor of economics at the University of California at Santa Cruz. Gil delivered a lecture at Bates sponsored by the Economics Department entitled "Vertical Integration, Exclusivity and Game Sales Performance in the United States Video Game Industry" on Monday, Nov. 5th.

Gil started by explaining his interest in how and why videogame firms organize their production. The main intent of his study was to explore the choice firms make between outsourcing their game development or electing to "manage it in house."

Gil and his coauthor Frederic Warzynski, a professor at the Aarhus School of Business in Denmark, conducted the study by using monthly video game

sales for sixth and seventh generation game consoles from Oct. 2000 to Oct. 2007. Sales data regarding 3,382 distinct games was examined alongside the structure of the firms that produced each game to assess how vertical integration correlated to monthly sales. Gil judged the performance of each firm by the number of units it sold.

"The video game industry has clear verticality that follows the sequence: developers, publishers and platform, or console," said Gil. He considered different degrees of vertical integration by juxtaposing firms that develop and publish games without restricting their use on different platforms, publishing firms that buy rights to games for specific platforms and firms that develop games in-house and publish them only for their own gaming consoles.

An example of the integrated developer-publisher model is the popular

action video game Grand Theft Auto, which was developed and published by Rockstar Games, and is available on multiple consoles. The HALO and Mario series, which are produced by Microsoft and Nintendo respectively, are products of three-way vertical integration: developer to publisher to limited platform.

Gil concluded in his study that monthly demand increased by .25 percentage points if games were integrated at the developer-publisher level and 1.42 percentage points at the publisher to platform level. According to Gil, the three-step vertical integration model, which takes games from development to platform-restricted release, reduces monthly demand by .2604 percentage points. However, this result was not statistically significant.

Gil explained that the 1.42 percent increase in demand can be attributed

to inherent advantages vertically integrated firms have over independent producers, such as cheaper "in-house" game development and better post-launch marketing. "Most gains of vertical integration come from better marketing and release strategies that soften competition," he said. "Not from differences in video game quality."

A vertically integrated firm commands superior coordination at the production stage, and post-release sees steadily lowered production costs and an increase in popularity of compatible consoles. "Vertically integrated video games sell at substantially higher prices," he said.

However, Gil also claimed that the quality of vertically integrated video games is less than that of those games produced independently. "Integrated publisher-developer-platform firms produce lower quality in-house games," he

said.

These firms accept a lower quality video game because they are more profitable and promote the sale of compatible game consoles, such as Sony's PlayStation and Microsoft's XBOX. As more games are made available for a console, its demand increases, explained Gil. He noted that a potential downside of vertical integration is a diminished motivation for firms to improve profitability.

"Gil's analysis is greatly valued by firm executives in deciding the best market structure for their firms," said Assistant Professor of Economics Daniela Riera-Crichton. "I found his presentation fascinating and very accessible for people outside the field of Industrial Organization."



OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTO
Michael Bonney '80 looks to create new criteria for what it means to be a trustee.

Trustees

CONTINUED FROM PAGE 1

Partner, and resides in New York City.

Andrea Bueschel '00, who has a bachelor's in philosophy from Bates and master's degrees in sociology and education and a doctorate in educational policy from Stanford, is currently program director for the Spencer Foundation in Chicago, a private foundation that investigates methods through which education can be improved world-wide.

James McNulty has a bachelor's degree in liberal arts and sciences from University of Illinois at Chicago and a master's degree in Anglo-Irish studies from University College in Dublin, Ireland. He is a member of the Archdiocese of Chicago Finance Council and serves on several boards, including the NYSE Euronext and Children's Memorial Hospital in Chicago.

Carol Lind Rattray, born in Kobe, Japan, received her bachelor's degree from Cornell and two master's degrees from Columbia University in international affairs and business administration. She is a former investment banker and financial adviser. Rattray is deeply involved in philanthropy, serving as co-chair of Lotus Circle Advisers for the Asia Foundation's Women Empower-

ment Program and president of the Rattray Kimura Foundation of New York City.

The new trustees share a "belief in the importance of the residential liberal arts college and a commitment to supporting the faculty, students, and staff who comprise our great college," said Hansen. "We look forward with great anticipation to their work in their new roles on our board."

Managing News Editor Palo Peirce contributed reporting to this article.

Lewiston Police Department community crime log

COMPILED BY
PALO PEIRCE
MANAGING NEWS EDITOR

Incident Report Statistics

Between Friday 11/05/10 at 07:00 and Friday 11/12/10 at 07:00, the department responded to 650 calls for service.

Motor Vehicle Stops: 93
Accidents: 41
Disorderly Disturbances: 32
Domestic Disputes: 10
Arrests: 28

Criminal Mischief

A vehicle parked at 50 King Ave. had all four tires slashed sometime between 11/05 and 11/08.

A vehicle parked at 632 Sabattus St. was damaged when someone put a substance into its gas tank overnight 11/06 - 11/07.

A mailbox was smashed at 154 Old Lisbon Rd. overnight 11/10 - 11/11.

A vehicle parked at 30 Beckett St. had tires slashed overnight 11/10 - 11/11.

A vehicle parked at Pine St. / Blake St. had a window shot by a BB overnight 11/10 - 11/11.

A job site at Pine St. / Blake St. was vandalized sometime prior to 12:00 on 11/10.

A door of an apartment at 176 Blake St. was damaged sometime between 22:00 on 11/06 and 10:00 on 11/07; the dead bolt was pried off.

Burglary

An apartment at 78 Maple St. was burglarized between 15:30 - 20:00 on 11/09. Jewelry, a Toshiba laptop, a



Toshiba DVD player, and a Sanyo digital camera were taken from inside.

Theft

A resident of 52 Sabattus St. had mail stolen from his mailbox prior to 16:00 on 11/10.

Mv Burglaries

A vehicle parked at 70 Elm St. was burglarized between 01:00 on 11/09 and 23:00 on 11/10; a window was smashed to gain entry. An iPod was taken from inside.

A vehicle parked at 10 Wakefield St. was burglarized overnight 11/06 - 11/07. A window was broken to gain entry, and an iPod and a cell phone charger were taken.

Robberies

On 11/08 at 19:00 a pedestrian reported that he was robbed by four black males and had his Motorola Droid stolen. He reports that the suspects came up to him and acted like they knew him, told him to walk with him towards the basketball court and then demanded all of his money.

Officers responded to the "711" at 345 Main St. on 11/10 at 04:43 for a reported robbery. The clerk reports that he was approached by a white male, medium build, with a dark hooded sweatshirt who leaned over the counter and told him to give him all his tens and twenties. He left with an undisclosed quantity in cash.

Colon

CONTINUED FROM PAGE 1

"Aging Poet," at Baccalaureate stands out in his memory. He recalled standing before the audience, feeling overwhelmed with emotion. He asked himself, "Why am I so nervous? I got through a whole war, and I beat cancer." Colon has also been published in several editions of SEED throughout the years, and he cites Shakespeare and Frost as his favorite poets.

The students at Bates have made a huge impact on his life, he said. Colon credits people at Bates for encouraging him throughout the deterioration of the health of his wife, whom he describes as his best friend.

"The students here turned my life around," he said. "Without them, I don't know where I'd be, and I mean that with all my heart." Colon, who mentions a sense of humor and caring for others as personal values, has impacted the Bates community as someone who embodies the advice he once received from his god father, a restaurateur: "Always treat people special."



Clark University Master of Arts in Teaching ~for aspiring urban teachers~

The Jacob Hiatt Center for Urban Education, awarded the 2007 Richard Wisniewski Award by the Society for Education Professors for contributions to teacher education, is dedicated to preparing outstanding urban teachers. The Master of Arts in Teaching program is yearlong, and includes a full academic year internship in one of the Hiatt Center's partner schools in Worcester, MA.

We seek students who enjoy young people, are reflective, have strong academic backgrounds, collaborate well with others, and want to become great teachers for urban youth.

The next full-time program year begins in late May 2011 and ends in May 2012. Applicants strong in mathematics or the sciences may qualify for a graduate stipend under the Noyce Scholarship program. For information contact the Jacob Hiatt Center for Urban Education at (508) 793-7222 or mshepard@clarku.edu. Visit our website at www.clarku.edu/departments/education. Applications for the 2011-2012 program year are due by **January 15, 2011**. *Minorities and women are strongly encouraged to apply.*

Admissions reps address college applicant anxieties

DEANA LORENZO
CONTRIBUTING WRITER

"A school's ability to meet individual needs and interests is more important than a big name: Harvard is not for everyone, and that's okay," said Associate Dean of Admissions Joey Farrar '03, at the "Demystifying the College Process" forum held on Thursday, Nov. 11th.

The panel featured four Bates admissions representatives who discussed the stresses associated with the college application process, citing it as a cause of insomnia for millions of high school juniors and seniors across the country. 30 to 40 high school students and their

families attended the forum along representatives from the USM Lewiston-Auburn campus and members of the Garcelon Society.

The Garcelon Society, which sponsored the panel, is an organization that strives to give students from Androscoggin County more access to a Bates education by allocating scholarships. The meeting's main goal, however, was to answer local high school students' questions about the college application process at large, regardless of where they ultimately intend to apply.

The panel encouraged students to take initiative in planning ahead in the

application process. Director of Admissions Leigh Weisenburger dismissed the worry that acceptance to college is out of the student's hands. The college you attend is determined by where you apply, where you are admitted, and where you decide to go, explained Weisenburger. If you think about it this way, she said, students control two major parts of the process.

According to panelists, students can increase their chances for admission by researching colleges, building up credentials and tailoring their Common Application to stand out to admissions boards. Farrar encouraged students to

"own" the process instead of taking a backseat to their parents. She advised prospective students to be open-minded: "Consider places you haven't heard of," she said.

Associate Dean of Admissions Jared Cash '03 added that students should not be shy about asking questions and getting to know schools early in the process, since it makes narrowing options easier later on.

Tom Esponnette '11, a tour guide and senior admissions fellow, concluded with advice to students in the application process: "Don't be afraid to go to a school that's right next door."

Esponnette, a native of Auburn, Maine, thought he would have to find a school hundreds of miles away from home to get "the real college experience." Although Bates ranked last on the cross-country runner's list, Esponnette realized upon visiting that the school was the right fit, even though, he added jokingly, "I could run home if I wanted to."

Several panelists offered similar advice to current Bates students who will soon begin the advanced application process for graduate schools and job positions.

"Own the application process; don't let it own you," said Farrar.

Co-sponsorship fund protocol fleshed out in RA debate

GARDINER NARDINI
DEPUTY EDITOR-IN-CHIEF



The Representative Assembly (RA) spent most of its Nov. 14th meeting discussing a contentious Co-sponsorship Fund proposal. Early that day, Bates College Republicans (BCR) President Matthew Cocciardi '11 emailed a request for \$1,000 on behalf of his club to BCSG Treasurer Hunter Archibald '12. In an ad hoc meeting of the Budget Committee, the grant was approved for consideration by the RA.

Cocciardi's proposal outlined that the BCR hope to send five or six students to Washington, D.C. to participate in the annual Conservative Political Action Conference (CPAC). With rising ticket costs due to an upgrade of the conference's venue, Cocciardi explained, certain students who could afford tickets last year would require a club subsidy to attend this time around. The requested \$1,000 would go towards

tickets for five such individuals, he said.

The Budget Committee and RA strive to ensure that a fair, methodical process guides the deliberation of any funding proposal, explained Archibald. To shield the decision process from political biases or other interfering sentiments, funding requests are evaluated against a clear requirement laid out in the Budget Committee's constitution: "An organization may use its allocation for any type of speaker, performer or workshop as long as it is open to the entire Bates community and well publicized."

RA members agreed that the content of the CPAC would be worth the cost. However, many took issue with the way information about the trip was disseminated, noting that they had never even heard about it. "Was there an announce e-mail? I don't believe I got one," commented BCSG President Ally Mandra '12.

Cocciardi explained that while there was no campus-wide Announce message regarding the conference, there were multiple ways for interested students to have heard about it, like the BCR list serve, which is open to anyone

interested in joining.

BCSG Chair Elliott West '13 elaborated that if deemed valuable to the College community, it is appropriate for events targeted at particular groups to receive Co-sponsorship funding, granted they are made apparent and open to the entire student body. A model for proper conduct was recently demonstrated by the Bates Democrats, who made a greater effort to publicize the trip they organized to the Rally to Restore Sanity on Oct. 30th, he explained. "I think this is something we could all get behind if there was more publicity."

After much debate, Archibald made a final recommendation that the RA vote against passing the grant. He explained that the BCR could use their existing budget to pay for the trip and craft a new Co-sponsorship request to fund future events. Multiple members of the RA noted that they would look favorably on such a grant.

The proposal failed to pass by majority vote.

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Presidential road trip resumes



OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTO

Associate Professor of French Kirk Read and President Elaine Tuttle Hansen talk to a gathering of alumni at a New York City reception. ETH maintains strong ties with the global Bates community through receptions like this.

EMILY CULL
ASSISTANT NEWS EDITOR

Beginning in December, President Elaine Tuttle Hansen will resume her road-show tour of 16 cities, which includes stops in Boston, Cleveland, Florida, London, Los Angeles, San Francisco and Seattle.

Each city will host a reception at which alumni and parents can meet with President Hansen, hear updates on college news and discuss the future of Bates.

Vice President for College Advancement Kelly Kerner and Vice President and Dean of Endowment and External Affairs Nancy Cable will speak at the events. Bates trustees and select faculty members are also scheduled to participate in the receptions. Several events will also feature young alumni and current students.

"We chose cities to visit based on the high populations of alumni and parents in each of these areas," said Jennifer Richard, Director of Campaign and Donor Programs.

The tour will culminate in a teleconference call, which Richard explained, was designed to offer those who cannot attend the receptions an opportunity to hear from President Hansen. The

new chairman of the board of trustees, Michael Bonney '80, is also scheduled to participate in the call and will offer information on updates and developments from the board of trustees.

The tour's objectives are to inform people about current news and provide a snapshot of the academic, financial and strategic priorities of Bates. Hopefully, this will allow attendees to strengthen their relationship with the College.

The tour also seeks to encourage alumni to remain engaged in Bates life by participating in campus events such as homecoming and reunion weekends and by bringing talented prospective students to visit campus before they apply to Bates.

The road show will encourage alumni to offer financial support to academic and student life programs by helping grow endowed and expendable financial aid projects for students, along with arts, athletics and other campus programs, according to Richard.

Lastly, the tour serves as a forum for alumni to share insights and experiences with classmates, colleagues and students and to spread the word about Bates' vitality and quality in higher education.

Students' fake IDs confiscated, not sold back



GARDINER NARDINI/THE BATES STUDENT

GARDINER NARDINI
DEPUTY EDITOR-IN-CHIEF

The Bates Student was recently allowed to view a collection of confiscated fake IDs amassed over the past few years by the Student Activities Office. The treasure trove of roughly 75 false identification cards comes from various Bates events, where students tried to fool security check points to either meet a 21-and-over entry credential or attain drinking privileges. Many of the IDs shown were collected at last spring's "Midnight Madness" party, an all-night bash thrown for Bates seniors the evening before graduation.

Rumors circulated about ID "buy-backs" taking place between students and Taylor Made Security Inc. officials at a 280 College Street dorm party on Saturday, Nov. 13th, but there is no evidence of these transactions. In fact, the only official report regarding the party involved Bates Security asking one Taylor Made guard to return a Bates student ID to its owner from whom it had been confiscated when the anonymous student began urinating inside a dormitory hallway.

Director of Campus Safety and Security Tom Carey noted that the contracted guard most likely took the student's Bates ID to err on the side of

caution, but that it was not within his protocol to take away college IDs. The confusion was swiftly dealt by the arriving Bates security guard. Shortly afterwards, the party was shut down when it became apparent that student bar tenders were violating campus drinking policy and serving underage party guests.

Carey encourages students who feel uncomfortable about interactions with private security to contact Bates Security immediately: "Call Security right away, and we'll come deal with it. We have lots of officers on duty."

Swing dean

CONTINUED FROM PAGE 1

which 17 percent self-define as African-American, Asian-American, Latino or Native American, according to Dean of Admissions Wylie Mitchell.

The decision to hire Martinez was easy, said Mitchell. "We are full of excitement here in Admissions. Michael's many accomplishments made him the choice candidate from the very beginning, despite having a very capable pool of applicants," Mitchell explained.

"The fact that he was a participant in the ASP program, went to college and then worked at the program, says volumes about what he can bring to Bates. Martinez demonstrates a keen ability to represent Bates College to a wider audience," Mitchell said.

Although Martinez officially begins work on Dec. 1st, he has already been on campus meeting with students from

Prologue, an Admissions-sponsored early college access event. He is also interested in establishing a similar program to ASP in the local community. "I would love to create a college access program in the surrounding L-A community powered by Bates students," he said. Easing students' transition to Bates is not his only goal; he wants to enhance support for students' transition from college to graduate programs and jobs.

"I think his ideas and presence on campus this week [say] a lot about his eagerness and enthusiasm towards the job," Mitchell said. "Michael is a wonderful addition to both the college and to Lewiston-Auburn. He's a natural at connecting with people. After all, it takes a special person to get hired by two departments simultaneously. Many people can recruit, many people can counsel, but few can do both."

Managing News Editor Daniela Reichelstein contributed reporting to this article.

ARTS & LIVING

The Bates Student

Modern dancers choose their "paths"



REILLY BERGIN-PUGH / THE BATES STUDENT

HANNAH ZWEIFLER
STAFF WRITER

The Bates Modern Dance Company treated students to a showcase of dance pieces last week, highlighting the Company's choreographic and technical finesse and further solidifying dance's strong presence on campus. The company's performance, entitled "In Choosing Paths," ran from Nov. 13th through the 15th in Schaeffer Theatre.

The performance featured choreography by applied dance faculty member Debi Irons and Visiting Dance Professor and Acting Director of the Bates Dance Program Rachel Boggia, as well as Annie Kloppenberg, a new member of the Colby dance faculty and guest choreographers Monica Bill Barnes and Niles Ford.

Rachel Boggia prefaced the performance with an invitation to "let your eyes wander and pick out something visually interesting." She reminded the audience that the performance—made up of the dancers, the choreography, and the viewers' presence—was necessarily a "unique" experience.

Irons' pieces, "Anthem" and "Excerpt from Back to Brasil," spoke to her "variant Jazz method." While "Anthem" was fun and energetic, it was "Excerpt

from Back to Brasil" that had the audience laughing out loud. One dancer in particular garnered laughs with her humorous movements and purposefully exaggerated facial expressions.

Professional dancers Caitlin Ewing, Sarah Gibbons, and Kelly Onder performed Kloppenberg's extended narrative piece, "The Waters at Whose Edge We Stand." The choreography incorporated flowers and metal pails as props and a soundtrack that included helicopter and video game sounds, classical music and a Cyndi Lauper rendition of Etta James' "At Last."

However, the focus of "In Choosing Paths" was to showcase the work of Bates' Repertory Performance Courses. Offered every two years, the courses are designed to help students explore approaches to choreography through work with guest choreographers. This year's guests, Bill Barnes and Ford, both spent two weeks working with the students.

The three performances featuring students in the course were undoubtedly the highlights of the show. Dancers Lindsay Swan '11 and Lindsay Reuter '11 were among the standout performers.

The first piece, "Standing in a Line," was choreographed by Barnes and had the audience laughing immediately. For

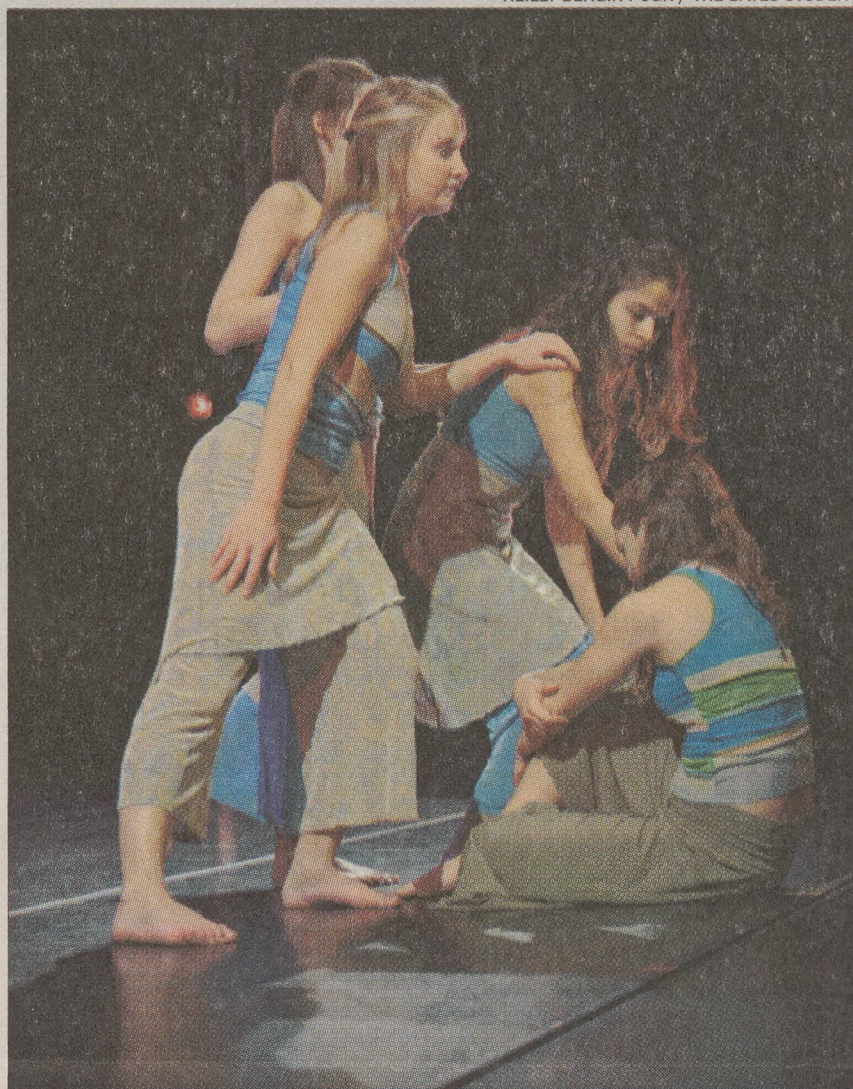
most of the performance, the dancers stood linked, side by side, in a line. Through the entirety of the first song, the dance took place upstage, in front of the curtain. The choreography had the dancers trying to keep themselves poised and in formation. However, through sequences of humorous mechanical movements, individuals would fall out of line and try to reconfigure themselves.

Professor Boggia worked with the class to choreograph the piece "Somebody, Home," which was in part funded by the Harvard Center for Community Partnerships. The work, meant to focus on a nostalgic and imagined memory of a home, featured an original composition by Shamou, a musical artist who creates scores for dancers and choreographers. Boggia and the students in the course worked to mix a voiceover describing a home into the strong beat of the musical composition. In addition, Boggia, herself also a video artist, incorporated an animated video into the piece. In contrast to "Standing in a Line," the dancers all performed individualized roles, which rendered one of the most captivating pieces of the show.

Finally, "15 Steps," choreographed by Ford, included Bob Marley's "Redemption Song" and Radiohead's "15 Step." In the beginning of the perfor-



REILLY BERGIN-PUGH / THE BATES STUDENT



REILLY BERGIN-PUGH / THE BATES STUDENT

mance, dancers were in a circular formation on the ground and would, a few at a time, get up to dance. When the music switched from "Redemption Song" to "15 Step," which contained a dominating beat, the dancers engaged in energetic, fast and robotic dance movements that truly showcased the range of their dance abilities.

Boggia's enthusiasm for the efforts of the students in the Dance Repertory

Performance classes was well founded, considering the beautiful collection of ideas, movement and images that resulted. "In Choosing Paths" successfully represented a diversity of modern dance choreography and the talent of the dancers and the choreographers.

Contradancing with the Freewill Folk Society



JUN NING WEE / THE BATES STUDENT



JUN NING WEE / THE BATES STUDENT

Acclaimed international poets: translation has transnational importance

CHARLES THAXTON
MANAGING ARTS & LIVING EDITOR

Last week, eight critically acclaimed Poets traveled to Bates from five different continents to participate in the Bates International Poetry Festival, this year entitled "Translations: Cross-cultural awareness through poetry." Students, faculty, staff and community members were treated to five days of vibrant readings, in-class workshops and multimedia displays from the visiting artists.

The festival, which was held this year for the first time, was brought together by Associate Professor of Spanish Claudia Aburto Guzmán in partnership with Bates' language departments and the Office of the Dean of the Faculty. The festival also benefited from a grant contribution from the Mellon Innovation Fund.

Poets presented works in their original languages as well as English translations provided by Bates students and faculty. Each night featured readings from a new pair of speakers, and the week culminated in a reception and final "Gathering of Poets" in Chase Hall Lounge on Thurs. Nov. 11th. There, each of the poets read aloud and then reflected on the five-day festival.

Bates Imaging Center Assistant in Instruction Will Ash and Manager Mathieu Duvall helped create a series of posters featuring stylized portraits of the poets. These are displayed in the Ladd Library Courtyard for passing community members to appreciate. The two also created

video installations that were presented at each of the readings.

Senior Lecturer in English Robert Farnsworth delivered some introductory remarks at the final reading, thanking the poets for their offerings and musing on poetry in translation. "The poem knows the poet's language better than the poet themselves," he said. The task of translation is difficult but essential, Farnsworth claimed. It involves filtration, but an essential creativity, too. He elaborated that one must take the original poem and transfigure it "into another language, another world of reference and belief."

Farnsworth then offered a laudatory poem of his own, entitled "Resistance." The piece addressed translation not as simply a necessary task, but as a poetic act in and of itself. "You belong to it now. For days, maybe years. It will never quite conclude."

The festival came together after months of thoughtful effort on the part of its organizers and contributors. "The process of translation began in early September," said Guzmán. The poets chose and sent certain works to Bates earlier in the semester when students and faculty in relevant language departments began crafting translations. Guzmán was careful to give the translators time to produce high quality English versions. "The project would only hold its integrity if the translation challenges were taken seriously and given their due consideration," she explained. "Timing was a key factor."

The festival focused on the variety

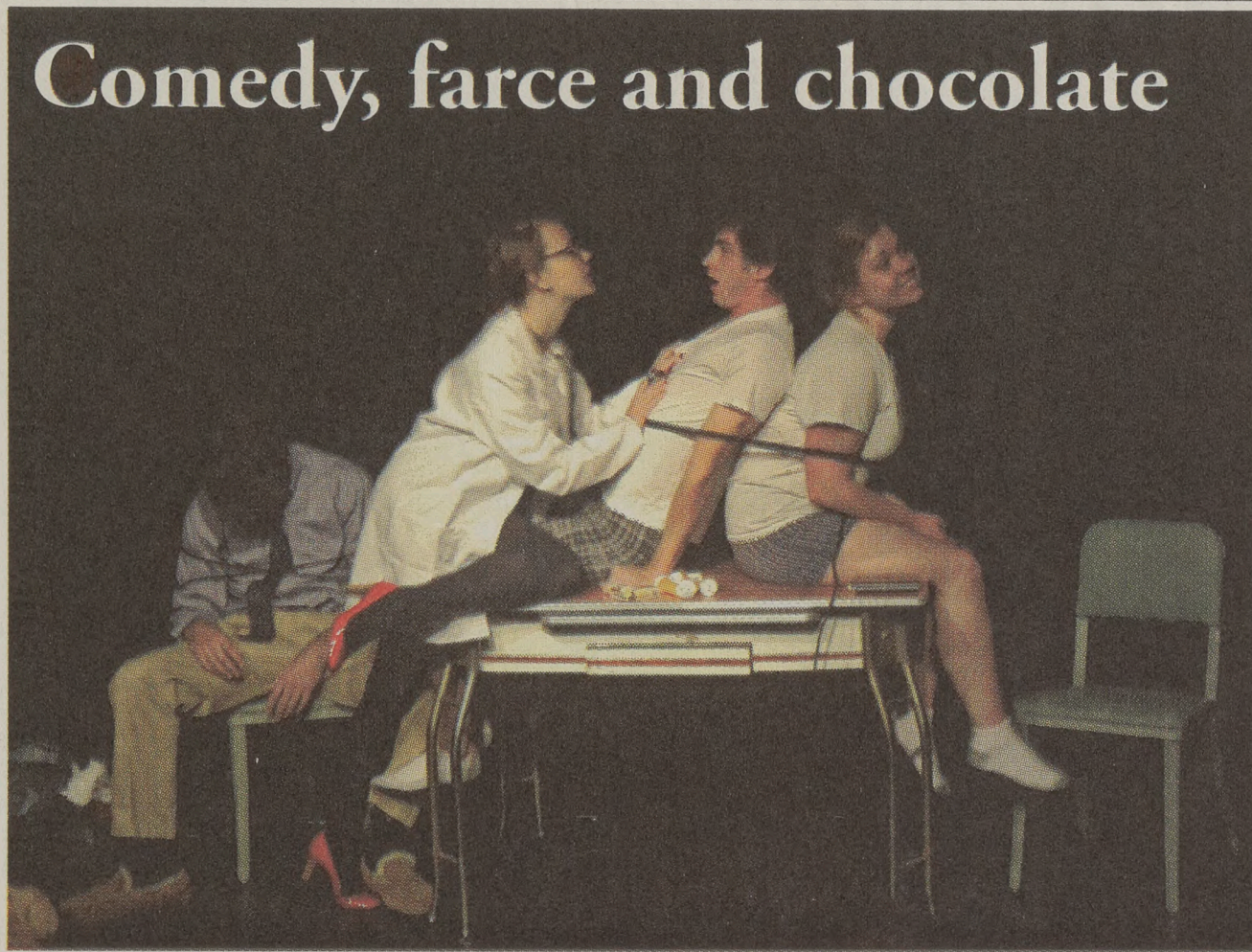
of international literature but also drew connections between disparate voices. "The project was conceptualized within a framework of diversity that uses poetry to highlight the global and local cultural diversity already present in our communities," Guzmán reflected. "Poetry helps us face change in a fearless manner."

Guzmán intended the festival to celebrate cultural diversity while highlighting literature's ability to cross borders by conveying different cultures and histories.

Each of the festival's poets recognized the transnational power of poetry. "The poets were invited because of their commitment to poetry and their understanding that poetry is a timely and appropriate vehicle for expressing and delving into the tensions that arise when different cultures come into contact," explained Guzmán. Indeed, each of the poets at Thursday night's gathering expressed appreciation for their time at Bates, but were mostly grateful for the time spent with their fellow writers.

The poets enjoyed their time at Bates and in Maine, exploring both Lewiston-Auburn and the campus. Each was impressed by the student reception and the skilled, careful translations their poems were given. Guzmán was grateful to all the participants and to the faculty and students for their involvement, calling the efforts of those involved "a bridge across difference that will weather changing times."

Comedy, farce and chocolate



CHARLES THAXTON
MANAGING ARTS & LIVING EDITOR

College theatrical group The Robinson Players put on their semesterly One Acts Festival last weekend, from Nov. 12th through the 14th in The Black Box Theatre in Pettigrew Hall's basement. Theatergoers were treated to about an hour of the notoriously hilarious productions, which featured students of all class years. The flash-theatric pieces revolved around death, friendship, gym rivalries, more death, and a parodic Hardy Boys mystery.

Each act was playful and peculiar in its own right, and each showcased the dramatic talents of its actors. The players all shined in their roles, magnetically towing the audience's attention from actor to actor.

The evening's first act was "Death Knocks," written by Woody Allen and directed by William T. Green '14, a wealthy dress manufacturer is visited by a clumsy, exasperated Death—as in the Death—and challenged to an evening of gin rummy rather than chess ala Bergman. Green's careful direction had Samuel Metzger '14 as Nat, the dress manufacturer, and Brendan Donnelly '14 as the caped and eyelinered Death, sparring and revolving around one another, each apparently only mildly bothered by the other's presence.

Donnelly's sarcastic flourishes and leaps were especially funny, and Metzger's subtle indignation was perfectly Allen-esque. Though Death proves a bother, Nat gets the last laugh, beating Death in the card game, depriving him of \$28 and promptly phoning his friend to eagerly declare death "a schmuck."

Next up was Roger Cornish's "Mental Reservation" in which two doctors rhetorically battle over their relationship

and the various white lies they tell one another in the form of "mental reservations." Director Glynnis Nadel '11 chose to seat the two leads for the majority of the play, lending special attention to their cerebral duel. Corinna Parisi '13 starred alongside Tommy Holmberg '13 as the dueling MDs. Parisi was the straight-woman to Holmberg's hilarious and powdered sugar-covered doctor.

The piece played out almost like a scene from "Office Space" or "Scrubs"

"The players all shined in their roles, magnetically towing the audience's attention from actor to actor..."

but grew gradually more serious as details of the female and male doctors' relationship surfaced, with Parisi slowly comprehending and breaking down Holmberg's wacky facade. "Mental Reservations" was the most dramatically concerned piece of the evening, for which both stars deserve praise.

"Different," written by Lisa Soland, and directed by sophomores Ashley Moore and Charlene O'Connor, featured Courtney Lemenze '13 as Susan, a perky but shallow gymgoer set in opposition to Chris, a cynical realist played by Mariya Manihova '14. The two engaged in various Pilates and aerobic exercises, ironically highlighting their blatant personal argument and attacks. "What is it you don't like about me?" Susan asked

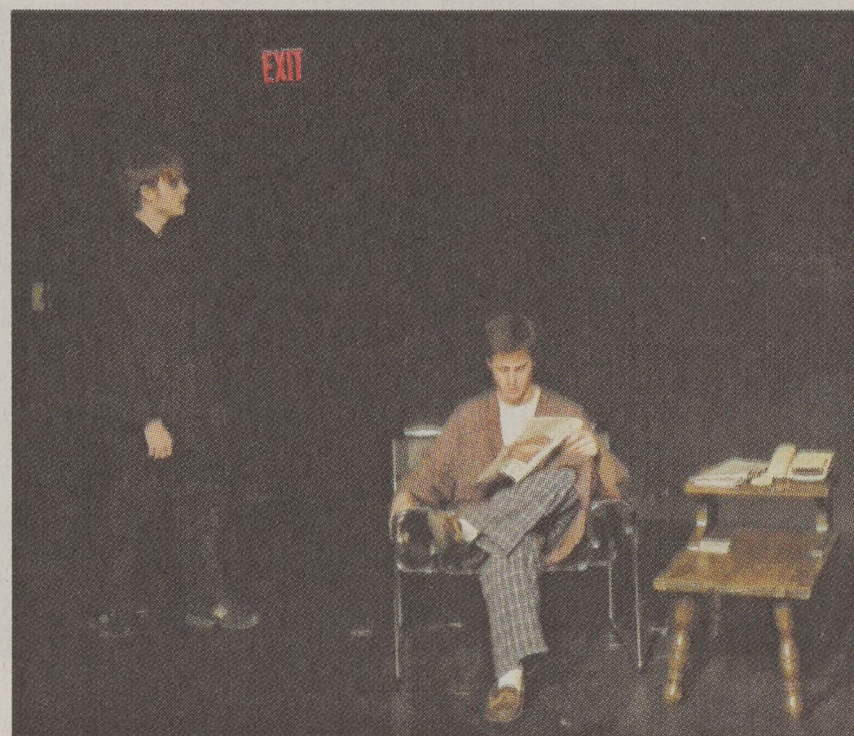
while ridiculously jumping around the gym clad in a neon leotard. Chris holds her ground, prodding at Susan's obvious pretensions and empathizing with the audience's distaste for her.

Moore and O'Connor were skilled in their presentations of the two, rendering the argument simultaneously realistic and fantastic. Ultimately, Chris is a sympathetic character, with Manihova skillfully portraying her subtleties and capacity for forgiveness.

Daniel Jordan '14 directed Frederick Stroppel's "Chocolate," a witty mystery featuring Gavin Segall-Abrams '11 as a detective in the case of Mrs. Colby's missing husband. Played by a coy Leah Schulz '14, Mrs. Colby placated the detective with offers of juice and cookies while Segall-Abrams presented some convincing evidence, including a concrete burial plot in the yard, linking Mrs. Colby to the murder.

Segall-Abrams skillfully played the clueless detective, pacing, turning and accusing while Schulz beamed, lying through her teeth. The discovery of some dried blood, or worse, Kit Kat residue, leads Mrs. Colby to a confession: she does enjoy the occasional candy treat. The detective leaves confident he has withdrawn a spirited confession from Mrs. Colby as she drags the husband's body yardward.

The night's most spirited and riotous performance, Christopher Durang's "Hardy Boys and The Mystery of Where Babies Come From," directed by Matt Maley '13 came last. Eric Barry '13 and Kate Fetrow '13 played chipper but hopelessly dense versions of the mystery solving teenagers Frank and Joe Hardy. The boys quickly find themselves at the mercy of sexually maniacal Nurse Ratched, played by Kit Sheridan '12, all the while remaining thoroughly in the dark about her intentions. Addison Williams '14 played a brief role as



Scenes from The Robinson Players' One Acts Festival

Top left: Kit Sheridan '12 as Nurse Ratched in "The Hardy Boys and The Mystery of Where Babies Come From" with Eric Barry '13 and Kate Fetrow '13 as the twins. A chloroformed Mr. Hardy played by Addison Williams '14 at left.

Top right: Gavin Segall-Abrams '11, as a clueless detective, interrogates Leah Schulz '14 as Mrs. Colby in "Chocolate."

Bottom right: Brendan Donnelly '14 as Death with Samuel Metzger '14 as Nat in Woody Allen's "Death Knocks."

All photos by Deb Mack / The Bates Student

Cowboy hats and boots come north

NICOLETTE WHITNEY
ASSISTANT ARTS & LIVING EDITOR

Andrew Carranco '14, known to some as the "friendly Texan," enjoys collecting hats. A resident of Laredo, Texas, Carranco finds that he never speaks Spanish or English too perfectly. Instead, living on the boarder has pushed him to speak a bit of both at the same time. "It's like French Canadians; they don't speak French or English entirely properly on their own," he said.

Coming up to Bates for college has proven to be quite an experience for Carranco. He believes everyone in Maine dresses differently than those border-side in the south. "When it's warmer here, I wear a classic cowboy hat, and that made me stand out quickly." Although he has gotten a few stares, he claims that at home no one would look at him on account of his headwear.

Carranco still stands out at home for wearing certain things others do not. "I wear fedoras when it's colder," he claimed, unlike other Texans who wear straw hats year round. Whether at home or at Bates, Carranco always wears a pair of jeans with boots. He only brought one pair of his boots to Bates, but he counted an additional three or four pairs back home.

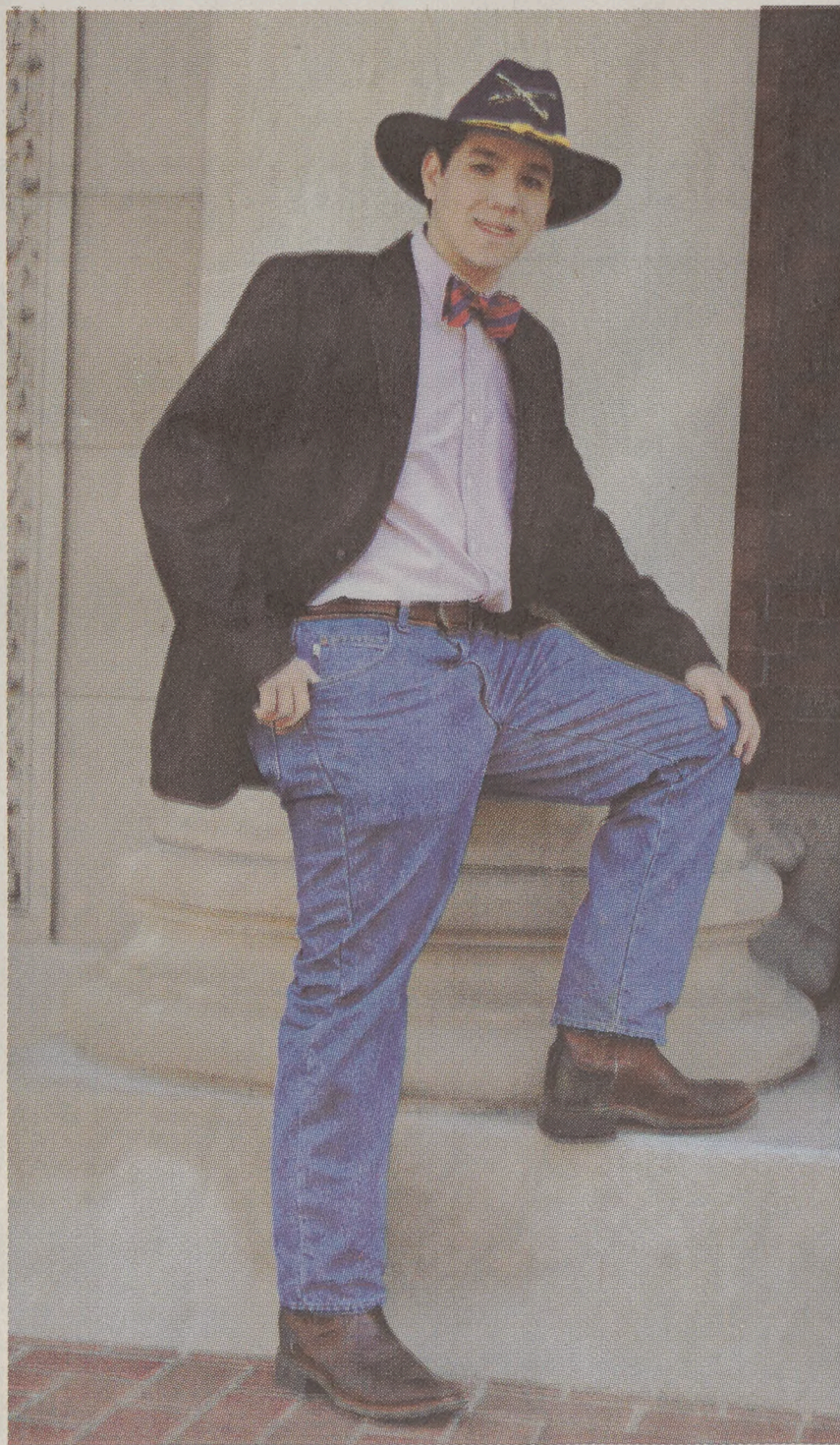
"I love wearing bow ties," Carranco admitted. He has discovered that wearing a bow tie isn't always a formal gesture. "I can pull it off casually because I also wear a beat up hat and jeans that dress it down." Carranco has seven bow ties at Bates and 22 others at home. He finds he needs fewer at school because the weather is cooler, which forces him to wear items with sensible neck coverage.

Some of Carranco's hobbies include horseback riding, history, shooting and railroading. Although a first-year at Bates, credit-wise, he is in his third year of college, because he was able to graduate early from high school. His previously accumulated credit have helped secure Carranco's educational aspirations in college. He plans on pursuing Classical and Medieval Studies major at Bates.

An avid traveler, he picks up hats here and there while abroad. Some of his purchases include hats from South America, Europe and Africa. "A hat says a lot about a person. But my daily hat tends to be pretty beat up," he said. When the occasion calls for it, Carranco can spruce his hat up a bit, like he did this past weekend, informally leading cheers at the Bates-Hamilton football game.

Carranco thinks style at Bates is neither too formal nor too casual. "It's just right in the middle area," he said. Some of his friends dress similarly, and one of his dorm mates in Page Hall has also been spotted wearing bow ties and sport coats. Carranco thinks that you shouldn't worry about how you dress; "Just be who you are!" Carranco exclaimed. It takes him 30 seconds to figure out what he wants to wear in the morning because he wears things because they work and not necessarily because they are stylish.

During the composition of this article, as a number of admissions tour groups passed by Carranco, he called out, "Bates is awesome y'all!" If anyone is a true ambassador of Bates' diverse student body and style, it's this "friendly Texan."



NICOLETTE WHITNEY / THE BATES STUDENT

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Restaurant reviews: Brooklyn in Auburn, India in Brunswick

MARGARET HARRISON
STAFF WRITER

If you're looking for a casual and delicious place to eat out, Heidi's deli is a piece of Brooklyn right in Auburn, Maine. Their menu is versatile, ranging from chicken salad to smoothies. The service is wonderful, too. They are friendly and informative. Upon entering the restaurant, you order at a counter, and the food is made in front of you. All of the bread is made fresh daily. In a world where ingredient lists are sometimes 20 lines long, it is refreshing to enjoy homemade bread consisting of just the basics. Some of these bread options include: ciabatta, pumpernickel, Italian, sourdough, wheat and many more.

Heidi and Steve Naples are the original owners of this small franchise. The couple began with a bagel and ice cream shop, which eventually grew into a restaurant selling desserts, sandwiches, ice cream and soup. In some locations, Lewiston included, breakfast is offered all day. Options for breakfast include burritos and egg sandwiches.

As a chicken salad lover, I was a little disappointed with their version of this classic sandwich. The chicken seemed dry and the mayonnaise had a strange taste. In fact, I would not

recommend ordering any sandwich that includes chicken, as the chicken parmesan is also a bit dry. The bread, however, was delicious and was often the best part of each dish.

The Cajun turkey with avocado and the roast beef are two of my favorite sandwiches on the menu. The combination of Cajun flavor, turkey and avocado is a nice twist on the usual sandwich. The roast beef on sourdough or rye is absolutely delicious. Every sandwich comes with a choice of potato salad, coleslaw or chips. Fountain drinks are free with a student ID.

If you're interested in a pick-me-up or even a dessert, Heidi's has delicious smoothies made with fresh fruit and juice. Summer Splash and Triple Berry are two of the best smoothies on the list, but there are a total of nine different options, so you have a variety to choose from. Other dessert options include pie, ice cream, cookies (which are especially delectable) and brownies. Heidi's Deli is the perfect place for any occasion.

Located just over the bridge on 628 Turner St. in Auburn, they are open seven days a week from 7 a.m. to 9 p.m. Monday through Saturday and from 10 a.m. to 9 p.m. on Sundays.

NICOLETTE WHITNEY
ASSISTANT ARTS & LIVING EDITOR

I have always enjoyed Indian food, and driving to Bowdoin for the Cats-Bears football game was the perfect opportunity to try a new restaurant. I stopped for lunch at Shere Punjab, a fine Indian restaurant in Brunswick.

The interior of the restaurant is painted red with black lining, featuring a chandelier in the middle of the room. Traditional lamps and lights are hung up along with photos on the walls.

The extensive menu options were enticing: there were separate menus for lunch and dinner, but more dishes and larger portions are available on the dinner menu. However, the lunch menu offered reasonable portions for extremely low prices.

To begin, complimentary Papadam, a type of flatbread, was served with three compilations of chutney sauces. Papadam is commonly served as an appetizer or snack. It had the perfect crispiness, and the sauces blended together nicely. Next came the vegetarian soup, served with freshly mixed steamed vegetables, fresh tomatoes, garlic, and a blend of Indian Spices. The portion was just right allowing room for the main course. The spices in the soup enhanced the flavor without making it too spicy to consume, and was reason-

ably priced at \$2.50.

My acquaintances ordered the Naan, an oven-baked flatbread, to accompany their main courses. The Naan was the perfect warmth, soft and chewy. "It's the best Naan I've ever had," Lili Bentley '12 claimed. She also ordered the Chicken Saag, which consisted of "delicately spiced, boneless chicken" with spinach cooked in freshly ground Indian spices. The restaurant caters each customer's order to the level of spiciness requested, ranging from one to 10. The chicken was nicely blended with lightly steamed spinach to accompany the flavor-enhancing spices.

After a perusal of the "Vegetarian Delights" section of the menu, I ordered the Chana Masala. It consisted of lightly steamed chickpeas, freshly steamed tomatoes, garlic, ginger, onions and Indian spices. The level five spiciness was the perfect decision for such a light dish. The chickpeas proved to be a satisfying vegetarian option and an ideal alternative to a serving of meat. The chickpeas had subtle flavors without being too heavy or filling.

The food was served at a steaming hot temperature that was perfect for a slow pace and that brought out the savory flavors. \$6.95 was an exceptional price for such a reasonable portion. An extremely large complimentary dish of steamed, fluffy Basmati rice was also served to the table

for the three of us to enjoy with our food and the soft Naan.

My other acquaintance ordered the chicken curry, which included "braised chicken in a savory curry," according to the menu, made with onions, tomatoes, fresh ginger, garlic, cumin, coriander and cloves. Once again, the spiciness was at the perfect level with just enough heat to clear her sinuses.

Shere Punjab had tremendous service, particularly considering one waiter was responsible for all seven tables that had groups of two or more people. Overall, each meal was around \$10.00 if appetizers or Naan was ordered with the main course. Taking a Saturday afternoon trip to Brunswick for lunch was well worth the drive for such fantastic Indian food and service. The trip was also an excellent chance to see the last of the leaves fall from the trees as Maine moves into its winter months. If you're looking for a little heat this winter take a trip to Brunswick and try Shere Punjab for its selection of spicy Indian cuisine at student-friendly prices.

Shere Punjab is located at 46 Maine St., Brunswick. It is open both weekdays and weekends from 4:30 p.m. to 10 p.m.

Women's Resource Center revitalizes presence on campus

HANNAH ZWEIFLER
STAFF WRITER

As group members get comfy and casually recall funny stories from their week, Co-President of the Bates College Women's Resource Center (WRC) Nikki Rankine '11 passes around pink pamphlets, stickers and fact sheets that reference various women's issues, including reproductive rights and wage gap statistics. Across the room, Co-President Pam Ross '13 turns on some background music—a CD mix made by one of the group members for this week's meeting.

Ross describes the Women's Resource Center as both a "political and social organization: [it is] an advocate for women's issues on and off campus and a safe space for women to speak and act freely."

Earlier this semester, Batesies on their way into dinner at Commons likely saw members of the WRC collecting signatures to petition for the inclusion of birth control coverage under proposed health care bills. Additionally, students might have been offered con-

doms during National Sex Education Week. These too were the awareness-raising efforts of the Women's Resource Center.

However, political activism is hardly all the WRC does. "During our meetings, we also just discuss topics that women might not be comfortable discussing in other spaces on campus like Commons or their dorm," Ross explained, adding, "everything is confidential."

In this meeting alone, group members covered a range of both light-hearted and serious topics. In the former category, members entertained conversation regarding purse-snatchings on campus and the mysterious pants that lived on Alumni Walk for a few days. Members also discussed the dynamics of college dances and the social pros and cons of eating in Commons.

However, the tone turned serious when members called for discussion of the dynamics of the college hookup culture, the prevalence of sexual harassment and assault on campus and concerns about body image. Ross holds that these constitute some of the biggest issues facing women at Bates.

Statistics regarding sexual assault

and rape on college campuses nationwide are troubling. According to SaferCampus.org, "rape is the most common violent crime committed on college campuses." About 35 college women out of every 1,000 are raped each academic year. In addition, roughly one out of four college women are victims of sexual assault. SaferCampus.org and other organizations that focus on this issue report that sexual assault assailants are overwhelmingly acquaintances and not strangers.

Rankine added that for her, the biggest women's issue both on campus and in the world at large is the "misunderstanding of feminism and its function in society." "If more women appreciated feminism's activist and theorist roots, more women would identify as feminists," Rankine said.

The WRC is working hard to reestablish itself as a vocal campus organization. Ross aspires to "enhance its effectiveness as a resource for women," and through greater student awareness, get both Bates women and men involved. Rankine hopes that rebuilding the organization's foundation can revitalize the organization and help it reach

all women on campus who could benefit from the center's resources.

Many Batesies are unaware that the WRC actually has its own house on Campus Avenue. As part of the organization's effort to re-vamp itself, the WRC is in the process of redecorating. The Co-Presidents are eager to transform the center into an alternative study space by buying new furniture to replace many dated pieces. Rankine hopes this process will allow for a more accessible and comfortable space, which in turn, foster stronger relationships among participants. The co-presidents are also using their budget to update the center's library with all genres of new books, CDs, DVDs and magazines.

Next semester's events in the works include film screenings, a career workshop, and maybe even a Take Back the Night event (see: takebackthenight.org) to address issues of sexual violence. Rankine also aspires to tackle important issues next semester through "Sex Forums" and some kind of event addressing body image.

Neither co-president classifies the WRC as necessarily a feminist organi-

zation, but there are "several feminist members," according to Rankine. "If being committed to advocating for women's issues and providing a safe space for women on campus is 'feminist,' then the WRC is a feminist organization," Ross clarified.

Finally, Rankine advocates that students take advantage of resources on campus such as the Health Center, which offers free counseling services to all students, and Bates Emergency Medical Services, whose trained EMTs to respond to cases of sexual assault. Rankine also strongly recommends that students use Safe-Ride, a service offered by Security and Campus Safety, instead of walking around campus alone at night.

All students, faculty, and staff—women and men—are welcome to attend. Or, as Rankine puts it, "anyone who understands that power has traditionally been concentrated as a resource for men and that that needs to change," may participate.

The Bates College Women's Resource Center meets every Thursday at 8 p.m. at 45 Campus Avenue.

"Dragapella" group The Kinsey Sicks entertains, fundraises

HILLARY FINK
ASSISTANT ARTS & LIVING EDITOR

As students at Bates, we are constantly provided with opportunities to see notable and dynamic performances. The Chase Hall Committee does its best to bring a diversity of acts to campus, ranging from up-and-coming comedians and singer songwriters to hip-hop superstars like Snoop Dogg. Last week, CHC sponsored one of the most interesting acts brought to campus in recent memory: The Kinsey Sicks, "America's favorite dragapella beautyshop quartet."

While their designation as "America's favorite" may be due to the fact that they could be America's only dragapella beautyshop quartet, the moniker is well deserved. The Kinsey Sicks delivered a world-class performance in the Olin Concert Hall, last Wednesday, Nov. 10th, singing original songs and parodies that covered topics ranging from the BP oil spill to sexy underwear.

The performance was well attended, with Bates students making up only a small portion of the audience. While it's a shame that more students weren't there since student tickets were discounted, the fact that so many general public tickets were sold meant that more money was raised for Outright L-A, a group for area GLBTQ youth. Those students that did attend were

treated to a two-hour long show by turns bizarre, hysterical, empowering, lewd and just plain entertaining.

The group's pedigree is particularly notable. As the title suggests, the group consists of four men in drag. Less obvious is the fact that two of the members are notable legal activists. Founder Irwin Keller, who plays Winnie, the group's most reserved and witty member, received his law degree from the University of Chicago. He used his training to write Chicago's current civil rights ordinance and serve as the director of the San Francisco Bay Area's AIDS Legal Referral Panel. Ben Schatz, who plays Rachael, the most perverse and inappropriate of the drag queens, graduated from Harvard Law School and went on to serve as the executive director of the Gay and Lesbian Medical Association and write position papers for President Clinton.

Jeff Manabat (Trixie) and Spencer Brown (Trampolina) round out the group as a diva and ditzzy tramp, respectively. Manabat and Brown have backgrounds in theater. All four members are skilled performers with incredible voices that compliment each other well. Their talent has lead them all over the country, with a stint as an off-Broadway production as well as in Las Vegas.

Highlights of the show included a Lady Gaga medley cleverly titled "Bedroom Ants," the ode to inappropriate

statements, "Things You Shouldn't Say," and "Sheep F***** Guy," which involved one unfortunate audience member, Matt, visiting from Farmington, being brought on stage as the "guy" in question.

CHC President Davina Dukuly '11 was pleased with the success of the event. "Bringing the Kinsey Sicks provided us with the opportunity to both bring a unique act that many students had never seen before and also to support Outright L-A," said Dukuly. "I thought they were hilarious, and I really liked how they managed to make social commentary in a way that was funny and not overbearing." The sentiment was shared by many in attendance, making the show accessible despite its outrageous content.

Junior Becca Merten wasn't sure what to expect when she bought her ticket. "It's definitely one of my favorite performances I've seen at Bates. I think the Deansmen could learn a few things from the Kinsey Sicks."



Perhaps not a Biology major...

Girl: This class scares the sh*t out of me!

Boy: Which class?

Girl: "Human Reproduction"

Chase Hall

An existential conversation?

Boy One: Dude, I don't even know where my house is.

Boy Two: Dude, you're in it.

Off campus house

Real liberal arts student spotted in the wild!

Boy: I'd love to sit around and chat about the fractal nature of our universe, but I've got some heteroscedasticity to attend to.

Commons

Leondhardt earns All-New England honors at NCAA Regionals

NORA HANAGAN
STAFF WRITER

In her last cross country race as a Bobcat, senior captain Kerri Leondhardt led her team to an 11th place finish at the NCAA Division III New England Championships on Saturday, Nov. 13th. In the best race of her career, Leondhardt placed 33rd and earned All-New England honors. She is the second women's runner to do so since 2006.

In a situation similar to the men's cross country finishes, Bates scored 330 points to just barely edge out NESCAC rival Wesleyan by four points. The score put Bates ahead of 40 other teams in the competition, and just shy of finishing among the top 10.

This was Leondhardt's first time competing at the New England Regionals. She completed the six-kilometer course in only 23:25.1. When the race began, Leondhardt did not seem poised to take home regional honor. After the first mile, she was not among the top 50 runners. Determined to make a memorable finish to her cross country career, Leondhardt picked up her pace, passing more than 20 other competitors, including four runners in the last 600m, to secure her All-New England status.

"Everything came together for me, and I was really happy with my performance," Leondhardt said. "I was able to go out controlled, which helped me move up as the race progressed."

Next for the Bobcats was Alicia Fannon '13 in 61st place with a time of 24:08.0 and Jen Mitton '11, who finished in 68th. Rounding out the top five scorers were Kallie Nixon '14 in 82nd and Jenny Monsulick '12 in 86th. The last two Bobcats, Lindsay Cullen '13 and Meg Ogilvie '14, took 89th and 95th place, respectively.

"We worked together well as a team and pulled each other through different points in the meet. Everyone was proud of the great season we have had, and we enjoyed running together," Leondhardt explained.

Coach Jay Hartshorn was very im-



Kallie Nixon '14 and Meg Ogilvie '14 run for Bates at the NCAA Division III Regional Championships on Saturday, Nov. 13th.

LOGAN GREENBLATT/THE BATES STUDENT

pressed with the team's performance, noting that the current team is still young, made up of two seniors, one junior, two sophomores and two first-

years. He hopes that with greater experience will come even better team finishes.

With strong leadership, women's basketball is primed for success

JENNA DANNIS
STAFF WRITER

Behind the leadership of senior captains Jessie Igoe, Christine McCall and junior captain Annie Burns, the women's basketball team looks to improve its performance from last season and make it to the NESCAC Championship.

Last February, the Bobcats managed to upset third-seeded Williams to earn a spot in the NESCAC Semifinals before falling to top-seeded Amherst in the next round.

This season, Bates looks to build on its strong 2010 campaign. Having only graduated two seniors last year, the Bobcats look to utilize their youth and experience with a solid group of

returning players this season.

The Bobcats already have a foundation of strong players that will be key to their success in the 2010-2011 season. Igoe and McCall defined themselves as valuable players in the paint last season. Igoe scored an impressive 120 points and also collected 74 rebounds. McCall was one of the team's top rebounders, finishing the season with 82 rebounds and 84 points. Burns led the team in playing time and also pulled down 97 rebounds and racked up a team-high 55 assists. One of the strongest defensive players on the court, Burns also led the team with 64 steals. The captains' continued dominance will be imperative to the squad's success.

The Bobcats also have a core of

younger players that have made an impact on the program. Sophomore Allie Beaulieu looks to continue her role as the team's sharpshooter. Last season, Beaulieu led the team in three-point field goals, shooting 40 percent and making 50 shots from behind the arc. She also finished second on the team in scoring with 311 points. Sophomore Taryn O'Connell looks to join captains Igoe and McCall as big threats in the paint. O'Connell made an immediate impact on the team last year, finishing the season with 175 points and 18 rebounds. Juniors Kelsey Flaherty and Lauren Dobish should also be key players in Bates' lineup. Both Flaherty and Dobish scored over 100 points for the Bobcats last season.

Swimmers open season with hopes of moving up in the NESCAC standings

ISABEL BALLARD
STAFF WRITER

After strong finishes in the 2009-2010 season, the men's and women's swimming teams are ready for another go. The women's team will be led by captains Charlotte Green '11 and Allison Lizars '11, while the men's team will be under the captaincy of Peem Chaitkavanij '11 and Pat Carroll '11. With the addition of 15 first-years, the Bates swimming team has grown and brought on new talent, adding to the high expectations for this season.

The women finished seventh out of 11 teams at the NESCAC Championships last season, their highest finish since 2003. The team was able to overcome Bowdoin on the final day, earning 693 points compared to the Polar Bears' 616.5. The women finished the 2009-2010 season with a 5-7 record.

The men finished eighth out of the 11 teams in the NESCAC Championships last season. The Bobcats placed over rivals Bowdoin, Colby and Trinity. This was also the men's highest finish at the Championships since 2003, and they finished with an overall record of 6-5.

Senior Byron Cooper explains that

the Bobcats have been working on their aerobic conditioning throughout pre-season, so they will have a good starting point for increasing their speed to cut down times when the season is in full swing. "We want to win more swim meets and move up in the NESCAC rankings," Cooper said.

"Both the men's and women's teams will have amazing NESCAC Championship meets and definitely work our way up in the ranks," Lizars said.

The teams started the year with the "Hour of Power" relay on Nov. 9th, honoring Carleton College swimmer Ted Mullin. Mullin died in the fall of 2006 from a form of sarcoma, a soft-tissue cancer, and the funds raised through the event were donated to research efforts at the University of Chicago looking into the causes and treatment of sarcoma in young people. The Bobcats swam for an hour, giving their full effort in honor of Mullin.

Lizar emphasized that both teams have been working very hard in the pre-season. "The dedication seen during pre-season was extraordinary and has made the entire team so excited to see what we'll be able to do, now that the season is actually underway," she said.

The Bobcats have their first meet this Friday on November 19th at Tufts.

Women's hockey defeats Fairfield twice, loses to UMaine for 2-1 start to season

CAROLINE O'SULLIVAN
ASSISTANT SPORTS EDITOR

The women's club hockey team is off to a 2-1 start after two victories against Fairfield College and a loss to the University of Maine.

Bates crushed Fairfield College on Saturday, Nov. 6th, winning 10-1. Eight goals were scored in the first period alone, and the scoring was distributed across a number of players. Sammi Landino '13 started off the scoring early on. Sarah Logan '14, Kathleen Boyland '11, Kat Dorian '14, Zaihra Ahmed '13, and Alison Bennett '13 each scored a goal for Bates while Jo Wallace '13 and Eve Boonseng '11 tallied two goals apiece. Goalies Chelsea Bolton '11 and Catherine McLaughlin '14 combined to play a fantastic game, with the lone goal sneaking by McLaughlin in

High hopes: Squash opens season ranked No. 12 in the nation

CHRIS CHIAPPETTI
CONTRIBUTING WRITER

It's early Saturday morning on the Quad at Bates. There is a couple walking a dog and a woman on her cell phone, but other than that, it's eerily quiet and peaceful. Most students are asleep – at least those who aren't on the squash team.

Ten minutes away there's a completely different scene. It is 9:00 a.m. at the Bates Squash Center and both the men's and women's teams are busy preparing for a long season ahead of them.

The squash facility, which is home base for both teams, contains five international-sized courts. This morning, each court was taken up with challenge matches to determine the teams' ladders. Complete with workout equipment, locker rooms, a lounge and a ping-pong table, one of the facility's only drawbacks is that it's not on campus. Fan support, as a result, could be better. To remedy this, Pat Cosquer '97, head coach of both teams, helped organized the "1st Annual Bobcat Squash Open House and Fun Day" this past Saturday.

"It's important for Bates to be able to learn more about squash," Coach Cosquer said. "Since [the Squash Center] is far away, we want to find a base of support. We're pretty good and we want to increase our fan support and visibility on campus."

Cosquer is right: they're among the most successful teams at Bates. The men's and women's squash teams are both ranked 12th nationally in the pre-season rankings, but due to their distance from campus, they may not receive the recognition that other teams do.

In college squash there are no divisions. Bates plays NESCAC teams along with a few Ivy League teams like Yale and Penn, among others. Though both teams are already highly ranked, the players and coach have set their sights even higher.

"We want to finish in the top 10," Coach Cosquer said of his expectations for the season for both teams, "but we

can't do anything about [the rankings]. We can't control them. We can't worry about other teams, but if we're prepared we'll be fine."

To help prepare, both teams will be traveling to California to train at Stanford in early January, which Cosquer noted both teams are looking forward to. After the trip, the heart of the season begins.

A win for the men's team when they play at No. 11 Williams in January is high on their list of goals, along with their match against No. 10 Franklin and Marshall and No. 7 Dartmouth. The women's team will likely have competitive matches against No. 13 Mt. Holyoke and No. 9 Williams.

All of those matches are on the road, though. The men's team only has five home matches on its schedule and the women have three dates scheduled as home matches.

"The challenge is a lot of away dates, but we have some time to prepare," Cosquer said.

"It helps a lot with our team dynamics," tri-captain Stephanie Cabot '11 said. "It would be nice to have our friends here, but we don't have the space [for many matches]."

Regardless of their travels, men's and women's squash feels confident about their ability to win matches this year.

"We [the men's team] lost two seniors," quad-captain Nick Echeverria '11 said, "but everybody has improved. We should be deeper."

One of those seniors was Bates' former No. 1 Kush Mahan, but Cosquer does not believe that his absence will hurt the team's performance. "Losing your No. 1 is always tough, but we have six seniors now, which is a lot," he said. "I'm not terribly worried about our senior leadership."

The men gained one first-year, Kristian Muldoon, and the women gained four new players from the class of 2014.

The men's and women's squash teams open their seasons at Northeastern University on Friday, Nov. 19th.

NESCAC STANDINGS

Men's Soccer

Team	Conf.	Overall
Bowdoin	6-1-2	14-1-3
Williams	6-1-2	12-3-2
Middlebury	6-3-0	15-3-1
Amherst	5-1-3	13-2-3
Colby	4-5-0	7-7-1
Tufts	3-4-2	5-8-2
Wesleyan	3-6-0	8-8-0
Bates	2-6-1	5-9-1
Conn.	2-6-1	5-7-1
Trinity	2-6-1	6-7-1

Women's Soccer

Team	Conf.	Overall
Tufts	6-1-2	8-2-4
Amherst	5-2-2	8-7-2
Williams	5-2-2	14-3-2
Trinity	4-3-2	7-4-4
Middlebury	4-3-2	8-5-3
Wesleyan	3-2-4	5-5-4
Bowdoin	3-5-1	6-7-2
Bates	2-6-1	6-8-2
Conn.	1-5-3	5-6-3
Colby	1-5-3	5-6-3

Field Hockey

Team	Conf.	Overall
Tufts	8-1	15-2
Bowdoin	8-1	18-1
Middlebury	7-2	13-5
Amherst	6-3	12-4
Wesleyan	5-4	10-5
Trinity	5-4	9-7
Conn.	2-7	7-8
Bates	2-7	5-10
Williams	1-8	3-11
Colby	1-8	6-8

Volleyball

Team	Conf.	Overall
Amherst	9-1	25-4
Middlebury	8-2	25-6
Bowdoin	7-3	18-11
Tufts	7-3	22-11
Conn.	7-3	19-7
Williams	6-4	17-13
Trinity	5-5	16-8
Wesleyan	3-7	10-13
Bates	2-8	7-20
Hamilton	1-9	13-14
Colby	0-10	7-17

Football

Team	Conf.	Overall
Williams	8-0	8-0
Trinity	7-1	7-1
Amherst	6-2	6-2
Colby	4-4	4-4
Middlebury	4-4	4-4
Wesleyan	4-4	4-4
Bowdoin	3-5	3-5
Bates	2-6	2-6
Hamilton	1-7	1-7
Tufts	1-7	1-7

Led by 3 captains, men's hoops has high hopes

JENNA DANNIS
STAFF WRITER

The men's basketball team has been working hard in the off-season with the hopes of building on last year's strong finish. The squad is led by senior tri-captains Brian Ellis, Nick Schmiemann and Alex Gallant. The team also has a solid foundation of returning players and lots of new talent.

Last season, Bates clinched the fourth seed in the NESCAC, winning its last five conference games of the season. After crushing Bowdoin at home in the first round of the playoffs, Bates was unable to contain the No. 1 seed Williams, who eventually went to the NCAA Division III final game.

The Bobcats are led by a strong set of captains this season. Ellis earned both First Team All-NESCAC and First Team All-State honors last winter and has been placed on the 2011 preseason Division III All-American second team this fall. Last season, Ellis led the Bobcats with 389 points and is just a few baskets from scoring 1,000 points in his career. Ellis has been a four-year starter

and impact player for the team, and he looks to continue his success this season.

The Bobcats' sharpshooter, Schmiemann, also returns as a major scoring threat for the team. Last season, Schmiemann led the Bobcats in three-point field goals, shooting 40 percent from behind the arc, and was second on the team in scoring with 271 points. Power forward Gallant returns to put pressure on the opponent's big men. Gallant proved to be one of the most potent threats in the paint last season as he earned NESCAC Player of the Week on Feb. 8th, 2010.

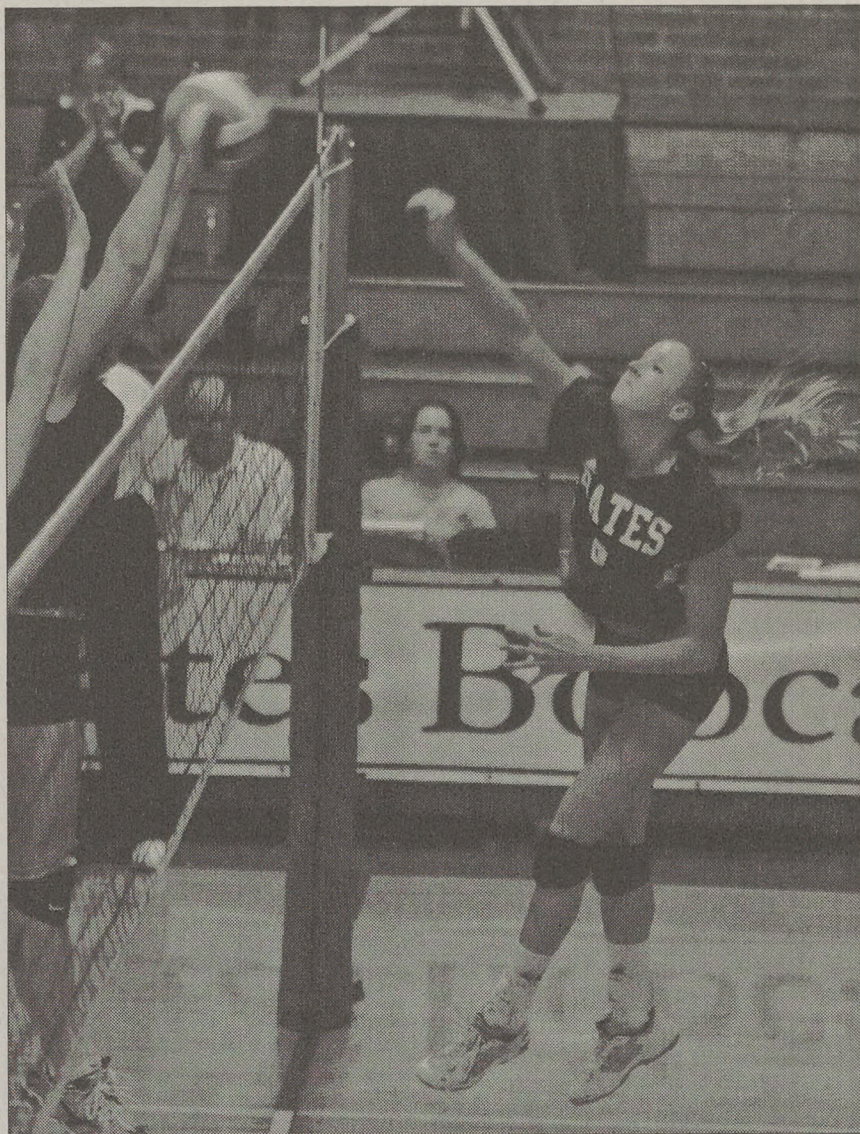
The team also has many solid players returning from last year's squad, including Mark Brust '13, Kyle Philbrook '12, John Squires '12, Ryan Weston '12 and Tom Deegan '12. As a Second Team All-State selection last winter, Brust had an immediate impact on the Bobcat squad as a first-year guard. Philbrook, a point guard, was last season's team leader in assists with 81 and also proved to be one of the most reliable guards in the conference, ranking sixth in assist/turnover ratio.

Squires and Weston were both strong forces down low for the Bobcats last season, scoring 96 and 54 points, respectively. Bates also has a strong first-year class that will look to immediately influence the squad.

Ellis has a positive outlook for the upcoming season. "We play better as a unit than any team I have played on at Bates. Our goal for the season is to win the NESCAC Championship and make it to the NCAA Tournament," he explained.

Schmiemann reiterated the team's strength this year. "This is the hardest working team that I've played on at Bates. All summer and fall, the guys have been doing extra workouts to help us reach our goal. Because of this off-season commitment, our team is the most confident we've been in years," he added.

Bates opens its season on Friday, Nov. 19th against Babson College in Rochester, New York. The team has five home games before Christmas break, including an afternoon matchup against NESCAC rival Bowdoin College on Dec. 4th.



HANK SCHLESS/THE BATES STUDENT

Eliza Pyne '13 smashes the ball through opponent defense in a match earlier this season.

Spiked: Volleyball ends season one spot away from playoffs

ISABEL BALLARD
STAFF WRITER

The volleyball team ended its 2010 season with a record of 7-20 overall and 2-8 in the NESCAC conference. The Bobcats were placed ninth out of the 11 NESCAC teams and fell just one spot shy of making it to post-season play. After Bates lost its last three games at Trinity, Wesleyan, who beat Bates in the team's third to last game, earned the final slot in the tournament ending the Bobcats' season for the second year in a row.

The game against Wesleyan was an emotional battle for both teams because it determined which would make it to the NESCAC tournament. The cats lost the five set game by three points, putting Wesleyan one place ahead of Bates with a record of 3-7 in conference games. "It was disappointing missing the NESCAC by three points in a fifth set to Wesleyan, but it was a great game and we all played really well," said stand-out sophomore Eliza Pyne.

The Bobcats had a busy schedule that proved to be challenging, especially for a young team with half of its roster represented by first years. With only four home games, they traveled as far as California to play many tough teams. The squad battled in close games, displaying the women's determination to win and improve as a team.

Early in the season, the team traveled to New York City to compete in the

NYU Tournament and play against the City College of New York, NYU, Hunter and Centenary. Bates left the city with a successful 3-1 record after competing against the four teams in long games and losing only to the host.

While the team did struggle at times, many individuals had impressive performances. Most recently, junior Chrissy Gee earned All-Tournament honors at the MIT Quad. Although Bates lost all three games there against strong opponents, the work of individual Bates players did not go unnoticed.

Another highlight of the season was beating NESCAC opponent Colby twice. After playing Colby early in the season and winning 3-0, the Bobcats rolled over the Mules at the end of the season with another 3-0 victory, giving them a final win. Bates earned its second NESCAC win of the season against Hamilton on Oct. 8th.

The team graduates only one player: senior captain Rachel Colby. While the loss of Colby means a loss in leadership and impactful talent, graduating just one player gives the current squad a leg up for next season. Coach Brett Allen explained that with work in the off-season, the women will continue to improve and that the team has every intention of qualifying for the NESCAC tournament in 2011. Pyne agreed: "I'm excited to see great team dynamics and more experience on our side next year in our pursuit of competing in the NESCAC tournament."

Tailgating at Bates

CONTINUED FROM PAGE 12

having a good time. Tailgating offers all of that and more. It is an excuse to party, an escape from the often-overbearing Bates workload and a chance to get down to the latest tunes while chowing down on some delicious grilled food.

Perhaps best of all, tailgating could provide us with the chance to come together as a community to cheer on Bates sports. I can definitely see tailgating during the winter season for basketball and hockey, two sports that already draw large student crowds. Sure, it might be a little cold, but we love cold weather. Winter Carnival is basically an entire week dedicated to embracing the

chilly climate, so I know we are tough enough to do it. Besides, we can always huddle by the heat of the grills while our nostrils are treated to the appetizing smells of barbecued chicken, burgers and baked potatoes. I'm getting hungry just thinking about it.

Tailgating could also help bring more casual fans to Bates sporting events. A come-for-the-food, stay-for-the-game type of mentality might develop among those who wouldn't normally attend Bates sporting events. In turn, this could foster a more unified sports culture at Bates and create a unique identity around Bobcat sports that no other NESCAC school could challenge.

Tailgating could be totally student-

run, or we might try to convince Dining Services to get involved. If they are willing to provide grills and maybe even some food, it would make the tailgating experience even better.

Larger schools tailgate to epic proportions. Students at bigger institutions make tailgating an event in itself. Bates is a small school, but that shouldn't stop us. Bates students know how to have a good time, and we have the power to come together not just as fans but also as a community, to make tailgating a tradition for years to come at our fine college. Gather some friends, grab some drinks and fire up those charcoal grills. Tailgating season is just getting started.

Men's hockey loses 3 straight to open season

PAUL LOMBARDI
MANAGING SPORTS EDITOR

The men's club hockey team is off to a rough start, losing its first three games to start the season.

Bates opened the season with a 4-1 loss to non-league opponent Northeastern on Saturday, Nov. 6th. Northeastern was clearly the better team, outshooting Bates by a 50-8 margin. Senior goalie Joe Doody kept Bates in the game, racking up an impressive 46 saves, but the Bobcats couldn't create much offense against the Huskies. Bobby Coppersmith '13 scored Bates' only goal of the game midway through the second period.

On Friday, Nov. 12th, Bates faced off against Sacred Heart University for its first league game of the year. The Bobcats jumped out to a 1-0 lead when first-year Sean Thomas found the back of the net in the first period. Thomas, first-year Chris Debrase and senior captain Garret Kopeski all picked up goals

in the second period to extend Bates' lead to 4-1 entering the third period.

After exchanging third period goals, Bates held on to a three-goal lead midway through the final period of regulation play. The Bobcats were unable to close out the Pioneers, however, as Sacred Heart came roaring back with three goals in the final 10 minutes to tie the game at 5-5.

Just 19 seconds into overtime, Sacred Heart capped its impressive comeback by capitalizing on a Bates penalty and scoring on the powerplay to win 6-5. First-year Matt Mosca made his first career start for the Bobcats, picking up 34 saves in the loss.

After the tough defeat, Bates had another chance at Sacred Heart when the two colleges played again the following day. This time it was the Pioneers who got off to a fast start. Sacred Heart scored three breakaway goals in the first period before sophomore Charlie Stern scored for Bates to cut the Sacred Heart lead to 3-1.

The Bobcats played better in the second period as sophomore Andre Gobbo picked up his first career goal, but the Pioneers offense was difficult to contain. Sacred Heart had a 5-2 lead at the end of the second period. Gobbo added his second goal of the game in the third period, but Sacred Heart held on for a 6-3 win.

Doody, who made 34 saves in the 6-3 loss, believes the team will bounce back. "We had a number of players who weren't able to make the trip. When we're at full strength, I have no doubt that we're just as good as any team we'll play this year. We just have to concentrate on playing hockey as a team and not as individuals. The first three games were disappointing in their result, but there were also a lot of positives moving forward," he said.

The team hopes to earn its first victory of the season when it plays host to the University of New Hampshire and the University of Maine-Orono on Friday, Nov. 19th and Saturday, Nov. 20th.

Field hockey improves by 4 games in 2010, reaches NESCAC playoffs for first time since '08

JENNA DANNIS
STAFF WRITER

The field hockey team has proved how much off-season work can contribute to in-season improvement. Just one year ago, the team finished with one victory and no NESCAC wins. However, under dedicated leadership from senior captain Zoe Donaldson and other members of the senior class including goalkeeper Katie McEnroe, defender Annie Wilson and forward Sema Kazarian, the Bobcats were able to finish the 2010 season with two NESCAC victories and a 5-10 overall record.

The Bobcats defense defined itself as one of the strongest in the league this season. Senior goalkeeper Katie McEnroe was the backbone, proving to be one of the best goalkeepers in DIII. She was awarded for her hard work by being one of just 37 players invited to play in the National Field Hockey Coaches Association (NFCHA) DIII Senior Game in Virginia on Nov. 21st. McEnroe led the NESCAC in saves with 180, and also in saves per game with 12.00.

Senior defender Zoe Donaldson provided both leadership and immense skill in front of McEnroe. Donaldson finished the season tied for first in the NESCAC with five defensive saves. Senior Annie Wilson established herself as one of the best one-on-one defenders, with a knack for shutting down key players. Junior Amanda Brusca remained one of the most tenacious

defenders on the team and was able to strip away opponent opportunities at 50/50 balls. Sophomore Alie Philip had a breakout season, recording four defensive saves over all fifteen games played.

Kazarian and junior Lyndsay Beaton led the Bobcat offense. Despite missing the first four games of the season with an injury, Kazarian still managed to end the season with four goals and six assists for 14 points. Kazarian proved to be one of the most hardworking and relentless forwards: her presence on the field put lots of pressure on opponents' defense. Beaton enjoyed a breakout season for the Bobcats, finishing as the team's leading scorer with eight goals and one assist for 17 points. Beaton's hard and accurate hit allowed her to be one of the most threatening players on offensive corners. Junior Kelly McManus and sophomore Riley Kundz also contributed lots of talent and heart to the Bobcat offense.

The Bobcat midfield was dominated by juniors Sarah Merullo and McManus. Both players showed speed, agility, knowledge and field vision, helping to create a great link between the Bobcat offense and defense.

Some highlights of the Bobcat field hockey season include a thrilling 1-0 victory against NESCAC rival Williams College, a 3-0 victory against Maine rival University of Southern Maine, and a 4-1 victory against New England College. The Bobcats also defeated in-state

NESCAC rival Colby on senior night and their final home game of the season behind two goals from Kazarian and 13 saves from McEnroe, earning a seed in the 2010 NESCAC Championships.

The team is still young and full of talent, as there are only four graduating members. With a great leap in its record, talent and team chemistry, the team hopes that the same commitment and dedication will have even more rewarding payoffs next season.

"I could not be more proud of the team this year," said senior captain Zoe Donaldson. "Although we lost to Tufts in the first round of the NESCAC tournament, making it to playoffs was always the goal. The team made fantastic improvements throughout the season, and continued to grow together to move toward that goal."

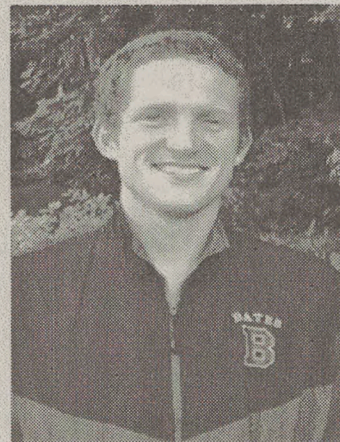
"[The team's] win against Colby, which put us into the tournament, was undeniably the greatest athletic experience of my entire life. That game, coming back to win from behind, is a true testament of this team's character," Donaldson added.

"We never gave up, we always supported each other, and we had huge success this year. I feel very confident that the team will be in more than capable hands next year, and I just wish I had another season with this fantastic group of friends and athletes."

In addition to the departure of Donaldson, the team graduates Kazarian, Wilson and McEnroe.

BOBCAT OF THE WEEK

Devin Dilts '11



OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTO

Dilts led all Bates runners at the NCAA Division III New England Regional Cross Country Championships, finishing in ninth place out of 333 runners. The senior speedster completed the eight-kilometer course in 26:06.6. Dilts will head to Wartburg College in Waverly, Iowa to compete in the NCAA Championship on Saturday, Nov. 20th.

SPORTS

The Bates Student

Football wins season finale, first on new turf



The football team celebrates its first ever victory on the renovated Garcelon Field after beating Hamilton 28-18 on Saturday, Nov. 13th.

REILLY BERGIN-PUGH/THE BATES STUDENT

WILL BURCHFIELD
STAFF WRITER

Sometimes, one win can turn a disappointing season into a rewarding one, and Saturday, Nov. 13th's 28-18 home win over Hamilton (1-7) has to be one such victory. Dealt the exciting challenge of recording the first win on the newly renovated Garcelon Field at the beginning of the season, the Bobcats delivered in their final opportunity Saturday afternoon with a well rounded and, at times, dominating effort on both sides of the ball.

The formula for success began with the Bobcat defense, a unit that capped off a tremendous season with another stifling performance against the Continentals. Led by NESCAC co-defensive player of the week Kevin Helm '12 and his career high 18 tackles, Bates held Hamilton to just 37 yards on 20 rushing attempts, while forcing three fumbles. The secondary was equally impressive, intercepting Hamilton quarterback Jordan Eck three times on the afternoon. Eck was sacked six times over the course of the game as Hamilton strug-

gled to contain the constant pressure from the Bates front.

Ultimately, it was the newly opportunistic flair of the Bates offense that pushed the Bobcats to their first home victory of the season. After struggling to score points late in games for much of the year, the Bobcats built a lead early on against Hamilton and held it until the final whistle.

Down 12-7 after the first quarter, the Bobcats swung the momentum in their favor on their first drive of the second quarter. Under center for the first time in the game, quarterback Ryan Katon '12 made his presence known immediately when he connected with receiver John Squires '12 for a 63 yard scoring strike on his first pass – and his first snap – of the afternoon. The touchdown turned the Bobcats' five-point deficit into a two-point lead they would never relinquish.

Three possessions later, Bates increased its lead to nine, when quarterback Trevor Smith found Teddy Downs '14 open in the flat with a swing pass, and the first-year running back found the endzone 21 yards later. The scoring

drive was set up by another first-year, safety Andrew Kukesh, who intercepted Eck to set the Bobcats up at their own 43.

Kukesh has been a star for the defense all season long, and true to form on Saturday, he recorded two fumble recoveries along with his team-leading sixth interception. The 21-12 lead with 6:09 remaining in the first half was huge, especially given the defense's commanding control of the Continental offense. In fact, Downs' touchdown would prove to be the winning score on the afternoon.

Hamilton's only points hereafter came from their special teams unit on a botched punt return late in the first half. George Taylor's punt seemed to have a mind of its own, when it bounded off numerous players, rolled 20 yards into the endzone and was ultimately recovered by Jared Kochenash. The touchdown narrowed the Continentals' deficit to 21-18 at halftime, but this was as close as Hamilton would get as the Bobcat defense simply suffocated Hamilton for the remainder of the game.

The Bobcats put the game on ice

with a defensive touchdown of their own with 3:43 left in the third quarter. After Eck fumbled at his own 10, linebacker Will Taft '12 dove on the rolling ball in the endzone for another Bates six. First year kicker Charlie Donahue, starting at his position for the first time this season, hit his fourth extra point of the day to widen the margin to 10.

Bates has often turned to its defense and special teams this season to compensate for a sputtering offense, and Saturday was no exception. The Bobcats punt-coverage team was the first unit to shine against Hamilton when Joe Drinkwater '12 recovered a mishandled Taylor punt at the Hamilton 1 yard line. Although a false start penalty pushed the offense back five yards, running back Patrick George '13 ran it in from six yards out on the very next play to stake Bates to the early 7-0 advantage.

Hamilton quickly responded though when freshman back James Stanell returned the ensuing kickoff 80 yards to pay dirt. The Continentals then took the lead on their next possession, by way of a Mark Snickenger touchdown reception. The failed two-point conver-

sion left the score at 12-7. Snickenger hauled in seven catches and led all receivers with 106 yards. Eck finished the day 24 for 39 passing, 245 yards, one touchdown and three interceptions.

Downs was the leading receiver for Bates, recording four catches for 48 yards, while Squires also contributed three receptions of his own to cap off a stellar season. On the ground, George led all Bobcat carriers with 28 yards on 11 rushing attempts.

While the win over Hamilton doesn't turn a losing season into a winning one, it certainly makes a losing season feel like a winning one. The Bobcats now lay claim to the first ever recorded victory on the newly renovated Garcelon Field, and continue their dominance of Hamilton, beating the Continentals for the sixth time in their past seven encounters. The Bobcats grew tremendously as a team from the beginning of the season, proving yesterday that their mid-season shortcomings ultimately taught them how to finish a game out – how to turn a deficit into a lead and a lead into a victory.

Dilts leads men's XC, earns spot at nationals

NORA HANAGAN
STAFF WRITER

The men's cross country team just missed out on heading to Nationals after finishing in fifth place at the NCAA Division III New England Regional Championships on Saturday, Nov. 13th. The men knew they needed a top five finish to even entertain a bid for the national cross country championships, so they were more than motivated to run quickly and competitively. Bates edged out NESCAC rival Wesleyan in a point-tiebreaker to take fifth place out of 49 schools.

While disappointed about not going to Nationals, Captain Devin Dilts '11 pointed out that, "as a team, there was significant progress from last year where we finished 10th at the regional meet. Missing the NCAA bid by so little should make the distance squad hungry to prove itself during the indoor track season."

Bates outscored 44 other teams in the competition. The top three spots went to MIT in first, followed by Williams, then Brandeis. The top 10 spots were all closely contested. The Bobcats were just five points shy of fourth place Middlebury's 145 points, and just four points ahead of seventh place Bowdoin. MIT took the lead with 93 points,

and in second and third were Williams and Brandeis with 101 points and 139 points, respectively.

The Bobcats' first runner, Dilts, placed ninth out of 333 runners, good enough to secure an individual spot at Nationals despite Bates not making it. He ran the Mt. Greylock High School course in Williamstown, Mass. in a time of 26:06.6. Dilts will be the first Bates runner to compete at the NCAA Division III nationals since Matt Dunlap '08 earned a spot in 2007.

Also contributing to the top-five finish were three other All-New England Bates runners, Noah Graboy's '14, Andrew Wortham '13 and Tully Hannan '14. The young trio all placed in the top 35 to earn their All-New England honors. Graboy's time of 26:15.7 put him at 18th while Wortham was close behind in 21st with a time of 26:20.1. Hannan finished in 26:31.4, good enough for 31st overall.

The last Bobcat to count in the scoring was Eric Kimball '13, who finished 71st. Running in a pack, he was closely followed by Tom Esponnette '11 and Sean Colligan '12.

Next weekend, Dilts will head to the National Division III Cross Country Championships hosted by Wartburg College in Waverly, Iowa.



LOGAN GREENBLATT/THE BATES STUDENT

Noah Graboy's '14 ran to 18th place at the NCAA DIII Regional Championships

Tailgating Bates sporting events: Let's make it happen

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For the last several weeks, I contemplated tailgating Bates' final football game of the season. I knew that win or lose, it would be the last Bates football game I would see as a student, and I wanted to make it a special event. Unfortunately, with mounting school assignments and other deadlines, I wasn't able to pull it together in time. I've now decided, however, that I'm not going to let my tailgating dreams come crashing down just because football season is over.

Who says you can only tailgate a football game? While it seems that the parents of Bates football players have cornered the market on tailgating on campus, I see no reason why Bates students can't extend this age-old college tradition into the winter and spring sports seasons. In fact, I think that tailgating could transform the way the average Bates student sees Bobcat athletics.

The reality is that pretty much everyone loves food, drinks, music and

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